

Rakel Arnarsdottir

MAKEUP & HAIR ARTIST

Trained Makeup Artist specialising in beauty and character makeup, with experience in Hollywood, Netflix, and European productions. Skilled in high-stress environments, I excel in techniques like character transformations, dirt work, bruising, skin discolouration, and trauma. I thrive on set with a solid understanding of all departments, staying adaptable to the evolving workflow. Known for effective teamwork and seamless collaboration, my goal is to help the department run smoothly and efficiently.

Rakel Arnarsdottir | rakelhmu@icloud.com | [+971 52 815 0195](tel:+971528150195) | [Whatsapp](#) | [IMDb](#) | [Vimeo](#)

FEATURE FILMS & TV SERIES

Crowd Makeup & Hair Artist

Now You See Me 3 (2024)	Director: Ruben Fleischer Epic Films FZ LLC, Abu Dhabi, UAE
Greenland (2024)	Director: Ric Roman Waugh True North Productions, Reykjavik, Iceland
King & Conquerer (2024)	Directors: Balint Szentgyorgyi & Erik Leijonborg Rvk. Studios, Reykjavik, Iceland
F1 (2024)	Director: Joseph Kosinski Epic Films FZ LLC, Abu Dhabi, UAE

Makeup Artist

The Ambush (Al Kameen) (2020)	Director: Pierre Morel Old School Productions FZE, Abu Dhabi, UAE
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Crowd Assistant Makeup Artist

Gran Turismo (2022)	Director: Neill Blomkamp Epic Films FZ LLC, Dubai, UAE
Mission: Impossible 7 (2021)	Director: Christopher McQuarrie Twofour54 Abu Dhabi, UAE

6 Underground (2018)

Director: Michael Bay
Twofour54, Abu Dhabi, UAE

Avant l'hiver (2013)

Director: Philippe Claudel
Samsa Film,
Luxembourg City, Luxembourg

Assistant Makeup Artist

Three (2022)

Director: Nayla Al Khaja
Gamma Productions, Dubai, UAE

Farah (2019)

Directors: Kenton Oxley & Hassiba
Freiha
Ne Ya Beyrouth, Beirut, Lebanon

Jiu Jitsu (2019)

Director: Dimitri Logothetis
Olive Films, Nicosia, Cyprus

Misfits (2019)

Director: Renny Harlin
K-Jam, Abu Dhabi, UAE

Standby (2014)

Directors: Rob Burke & Ronan Burke
Juliette Films, Luxembourg City,
Luxembourg

TELEVISION & THEATRE

Parsifal (2013)

Director: Tatjana Gurbaca
Opera, Grand Theatre Luxembourg

Gefaltet (2013)

Director, choreography: Sasha Waltz
Grand Theatre Luxembourg

Wat Elo? (2013)

Directors: Max Hochmuth, Pol Arle
TV Series, Moast Prod., Luxembourg

Cendrillon (2012)	Director: Jules Massenet Opera, Grand Theatre Luxembourg
Venus & Adonis (2012)	Stage direction: Louise Matte Opera, Grand Theatre Luxembourg
Marteinn (2010)	Director: Thor Freyson TV Series, Channel 2, Iceland
Idol Stjornuleit	Director: Thor Freyson Reality TV, Channel 2, Iceland
Oliver Twist (2009)	Director: Selma Bjornsdottir Adapted Musical, National Theatre of Iceland, Reykjavik, Iceland
Channel 2 News (2003-2010)	General Programming Channel 2, Reykjavik, Iceland

EDUCATION AND COURSES

Advanced Makeup Artistry, Joe Blasco Makeup Artist Training Center
(2008-2009)
Orlando, FL, USA

Professional Makeup Artistry, No Name Makeup Academy (2003)
Reykjavik, Iceland

Bleeding and Blood FX, Creative Media Skills Institute (2020)
Pinewood Studios, London, UK

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For a comprehensive overview of my professional background and contributions to the film industry, please visit my [IMDb profile](#), where you'll find over 20 years of film and TV credits.

Additionally, my [Vimeo profile](#) showcases my work in TV commercial productions, featuring campaigns for Abu Dhabi Tourism, Pepsi, Dubai Tourism, Etihad Airways, and more.

Thank you for taking the time to explore my portfolio.