

MAHESH NARAYANAN

maheshnarayanan@movingnarratives.com
mahi27012@gmail.com

19th floor
1902
Sheikha wadeema bldg
Al zahiya
Post box 5189
Ph: +971543998872
+919846565271

PROFILE

Mahesh Narayanan is an award-winning Indian film **editor, screenwriter, director, cinematographer and producer** working predominantly in the Malayalam film industry; he has also worked in Tamil and Hindi films. After completing his graduation and then his training as an editor at the Adyar Film Institute, Mahesh started working as an advert editor. He subsequently progressed to edit documentaries, short films and later entered the film industry. Some of his most popular films as an editor include Traffic (2011), Vishwaroopam (2013), Ennu Ninte Moideen (2015) and Uyare (2019). After establishing himself as an accomplished and successful editor, Mahesh ventured into writing and made his debut as a writer with Mili (2015). In 2017, Mahesh directed his debut feature - Take Off, based on the ordeal of Indian nurses held captive by ISIS in Tikrit, Iraq. His other works as a director include C U Soon (2020), Malik (2021) and Ariyippu (2022), all of which he has written and edited too. He did the virtual cinematography on C U Soon which is India's first computer screen film and then debuted as a cinematographer in the 2022 survival drama Malayankunju, which he has written too. His films have been screened at numerous film-festivals in India and across the globe where they have received much critical acclaim for the nuanced socio-political themes addressed in each of them. His latest film Ariyippu (eng title: Declaration) competed in the the Concorso Internazionale section of the the 75 th Locarno International Film Festival where it competed for the Golden Leopard.

ADVERTISING CAREER

Mahesh Narayanan has associated with over 120 commercials for leading brands in India and Abroad , for over 15 years.

AWARDS

- 2023: [Kerala State Film Award for Best Director -Ariyippu](#)^{[5][6]}
- Special Jury, Silver Peacock Award at [IFFI 2017](#)^{[7][8][9][10][11][12][13]}
- [65th National Film Awards](#), Special Mention for [Take Off](#)^{[14][15][16][17][18]}
- [Kerala State Film Award for Best Debut Director](#)^{[19][20]}
- Best Screenplay Award at SCO Film Festival, Qingdao, China^{[21][22]}
- Audience Choice Award at [Indian Film Festival of Los Angeles](#), Los Angeles, 2018^{[23][24][25]}
- [Vanitha Film Awards 2018](#) – Best Movie – [Take Off](#)^[26]
- [Asiavision](#) Award 2017 for the Best Director – [Take Off](#)^[27]
- [Asianet Film Award 2018](#) for Best Director – [Take Off](#)^[28]
- [Asianet Film Awards 2015](#) for Best Editor – [Ennu Ninte Moideen](#)
- [9th South Indian International Movie Awards](#) for Best Director – [C U Soon](#)
- [10th South Indian International Movie Awards](#) for Best Director – [Malik](#)