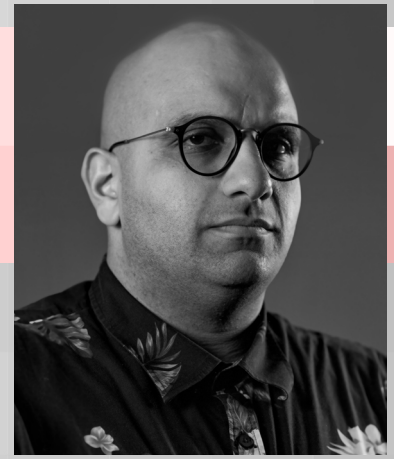






WALEED ALMADANI


Documentary Filmmaker / Film Editing Academic




Education:

 **MA, Documentary Directing (2017 - 2019)**
DocNomads joint master degree between:


 Universidade Lusófona (Portugal, Lisbon)
 University of Theatre and Film Arts (Hungary, Budapest)
 LUCA School of Arts (Belgium, Brussels)

 **BBA, Entrepreneurship (2008 - 2013)**
The United Arab Emirates University (UAE, Al Ain)


Experience: *(Filmmaking, Academia & Research)*

 **Visiting Scholar / Collaborating filmmaker**
NYUAD MASC
(Music and Sound Cultures)
2021 - Present

Filming and editing research focused projects with MASC (Music and Sound Cultures), a New York University Abu Dhabi center, highlighting Al Shihuh tribe and UAE crafts with the intention of creating short documentaries and artistic installations.

 **Film Editing instructor**
AFS Editing - AFS Documentary - AFS Narrative
2019 - Present

Teaching editing theory and post production to the participants of AFS (Arab Film Studio) Documentary, Narrative & Editing programs, and supporting them with their shorts films.

 **Film Editor**
AFS Narrative & Documentary
2016 - Present

Teaching editing theory and post production to the participants of the AFS (Arab Film Studio) Documentary and Narrative programs, and supporting them with their final program films.

 **Production and post-production instructor**
CNN Academy Abu Dhabi
February - March 2021

A 5-week course that focuses on teaching the tips and tricks of what is necessary to create a news package for TV. My job focused on supporting some of the participants in their journey from a production and post-production standpoint, helping them in their shooting lists, filming and then editing their packages.

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Biography:

Specializing in documentary filmmaking through camera operation and film editing. Sought a DocNomads joint masters degree in documentary directing. Directed and edited multiple award winning short films. Focused on film editing theory academically. Recently been involved in research focused documentary filmmaking and multimedia art installations locally and internationally

Directed & DP independent documentaries:

Dead, waiting for re-birth
(Portugal, 2020) - 20"

A letter from Al Barzakh
(Belgium, 2019) - 15"

The puppet gene
(Hungary, 2019) - 12"

Doomsday Clock
(Hungary, 2019) - 7"

Friendship Crossroad
(Portugal, 2018) - 13"

Sheikh Al Musaffah
(UAE, 2015) - 10"

Educational programs and art residencies:



SPECTRUM Photography art residency *UAE, Abu Dhabi / 2022 - 2023*

A 4 months art residency with the goal of creating a multimedia photography installation.



CLOSE UP *Morocco, Marrakesh / 2019 - 2020*

A cinematic initiative for non-fiction filmmakers, focuses on training, development, and mentorship for documentary filmmakers from the MENA region.



DocNomads joint master degree & ESAHR (Académie Royale des Beaux-Arts de Liège) *Belgium, Liège / Fall 2018*

A 2 months program based in Belgium, Liège. A collaboration between DocNomads and ESAHR.



DocNomads joint master degree & ALBA (Académie Libanaise des Beaux Arts) *Lebanon, Beirut / Summer 2018*

A 10 days program based in Beirut. A collaboration between DocNomads and ALBA. Students from both programs collaborate to create short films in Zgharta, Ehden.



AFS (Arab Film Student) Documentary 2014

UAE, Abu Dhabi / 2014 - 2015

A program funded and organized by Image Nation Abu Dhabi, focuses on teaching their participants how to create a short documentary and funding their first short film.

Research and Projects in progress:

Currently working on a feature documentary focusing on the culture or arbitrary detention and torture in Syrian detention centers post 2011, and submitting PhD proposals to various universities in the field of visual anthropology highlighting the same topic from an photographic and documentary film point of view.

Art Installations:



Formation of Soof **Visual & Sound installation**



COP28
UAE, Dubai / December 2023

An immersive visual and sound installation that pays tribute to the core materials and tools of Al-Sadu craft. A collaboration with MaSC (Music and Sound Cultures), an NYUAD center, and the House of Artisans.



Rhythm in Chaos **Architectural, sound and photography**

Manarat Al Saadiyat
UAE, Abu Dhabi / June - September 2023

A photography installation focusing on the working life in Mussafah city, Abu Dhabi through images and mixed ambisonic recordings, all within an inspired architectural design.



Formation of Soof **Visual & Sound installation**



Awarded the Biennale Theme Medal
London Design Biennale
England, London / September 2023

A visual and sound installation focusing on the material and tools of Al-Sadu craft.



Living in the after life **Film Photography installation**

SIKKA Art and Design Festival
UAE, Dubai / February - March 2023

Photography exhibition on the working people of the Sharjah Zone 3 Industrial Area.



Music of Crafts **Visual & Sound installation**



Qasr Al Hosn
UAE, Abu Dhabi / January - April 2023

An exhibition is an audiovisual journey of the artisanal crafts of the United Arab Emirates, the talli, the sadu, and the khoos.



Being [Not] There / C'est la foire! **Visual installation** *Belgium, Liège / Fall 2018*

A film installation surrounding the life around an amusement game in Liege annual fair, in collaboration with ESAHR and Rob Rombout.