

# AZZA HOURANI

ASSISTANT DIRECTOR | PRODUCER

Date of Birth: December 13<sup>th</sup>, 1988

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## WORK EXPERIENCE

### ASSISTANT DIRECTOR

- 2023 **Confidential OSN Project (Announced)** | (1st AD) Series/ Fiction [Kuwait]  
OSN & NCIG, Dir. Hana Kazim, Amjad Al Rasheed
- 2022 **Hajjan (Premiering in Toronto International Film Festival 2023)** | (1st AD) Feature/ Fiction [Jordan]  
Imaginarium Productions, Film Clinic Dir. Abu Bakr Shawky
- Inshalla A Boy (Premiered in Cannes 2023) Semaine de la Critique, Cannes '23** | (1st AD) Feature/ Fiction [Jordan]  
Imaginarium Productions, Dir. Amjad Al Rasheed
- 2021 **Holy Spider (World premiere Cannes competition '22)** | (2nd AD) Feature/ Fiction [Denmark, Germany]  
Profile Pictures, One Two Films, Dir. Ali Abbasi
- Orange YO'77' TVC** | (1st AD) TV Commercial [Jordan]  
Kiwi Media Solutions, Dir. Uinkar Dhillon
- King of the Ring** | (2nd AD) Feature/ Fiction [KSA, UAE]  
MBC, Image Nation, Dir. Mohammad Saeed Harib
- 2020 **4in1** | (1st AD) TV Series 30 episodes [Jordan]  
Ro'ya TV, Dir. Edy Juma'a
- 2019 **Etihad Bank TVC** | (1st AD) TV Commercial [Jordan]  
Luminus Productions, Dir. Shafiq Olabi
- The Alleys** | (2nd AD) Feature/ Fiction [Jordan]  
Imaginarium Productions, Dir. Bassel Ghandour
- Mitra** | (Jordan 2nd AD) Feature/ Fiction [Netherlands]  
Imaginarium Productions, Dir. Kaweh Modiri
- Orange TVC** | (2nd AD) TV Commercial [Jordan, Greece]  
Imaginarium Productions, Dir. Georgios Polyzos
- Daniel** | (Jordan 2nd AD) Feature/ Fiction [Denmark]  
Imaginarium Productions, Dir. Niels Arden Oplev
- 2018 **Messiah** | (Jordan - Floor 2nd AD on Kate Woods Episodes) Feature/ Fiction [USA]  
Netflix, Dir. Kate Woods
- Caliphate** | (Jordan 2nd AD) Feature/ Fiction [Sweden]  
Netflix/ Imaginarium Productions, Dir. Goran Kapetanovic
- The Ghosts We Left At Home** | (1st AD) Short/ Fiction [Jordan, Germany]  
Writers' Cell, Dir. Fares Rjoub
- Greyzone** | (Jordan 2nd AD) TV Series [Denmark]  
Imaginarium Productions, Dir. Fredrik Edfeldt
- 2017 **FINE Softness** | (1st AD) TV Commercial [Jordan]  
Fluid Productions, Dir. Johnny Dabeet
- SAMSUNG Youngsters Academy** | (1st AD) TV Commercial [Jordan]  
Fluid Productions, Dir. Alessio Fava
- Strike Back - Season 6** | (Jordan 2nd Unit - 3rd AD) Fiction/TV Series [UK]  
HBO/ Leftbank Productions Ltd, Dir. Michael J Bassett
- Jibnet Abul Walad** | (1st AD) TV Commercial [Jordan, UAE]  
Fluid Productions, Dir. Johnny Dabeet
- Star Trek: Discovery** | (Jordan 2nd AD) Fiction/TV Series [Canada]  
CBS/ Streak Productions INC., Dir. David Semel
- Brothers** | (Jordan 2nd AD) Fiction/Feature [Netherlands]  
Corrino Productions, Dir. Hanro Smitsman
- 2016 **Ya Msafer TVC** | (1st AD) TV Commercial [Jordan, Palestine, Lebanon]  
Fluid Productions, Dir. Mohamed 'Moe' Sabbah
- Orange TVC** | (1st AD) TV Commercial [Jordan, Greece]  
Imaginarium Productions, Dir. Christos Kanakis
- The End** | (Jordan 2nd AD) Fiction/TV Series [Netherlands]  
Dir. Hanro Smitsman
- The Great Arab Revolt** | (2nd AD) Docudrama [Jordan]  
Three 45 minutes episodes, Dir. Aseel Mansour & Roland May
- Layla M.** | (Jordan 3rd AD) Fiction/Feature [Netherlands, Belgium]  
Dir. Mijke De Jong
- 2015 **Umniah Shababi** | (1st AD) TV Commercial  
Fluid Productions, Dir. Johnny Dabeet
- Astronauts in Wadi Rum** | (1st AD) TV Commercial  
Jordan Tourism Board & Beit Al Shawareb Production Company, Dir. Bassel Ghandour

- The Parrot** | (1st AD) Fiction/Short [Jordan, Germany]  
Dir. Amjad Al Rasheed & Darin Sallam
- Nestle's Maggi Diaries** | (1st AD) Branded webisodes [UAE]  
Filmmaster Productions, Dir. Alessandro Cattaneo
- The Idol 'Ya Tayr El Tayer'** | (Jordan 2nd AD) Fiction/Feature [Palestine, Qatar, Netherlands]
- 2013 **Woman Microfund** | (1st AD) TV Commercial  
Lemon Tree Production Company, Dir. Mohammad Hushki
- 2012 **Street of Laughter** | (1st AD) TV Comedy Series [Jordan, UAE]  
Lemon Tree Production Company, Dir. Mohammad Hushki
- 2008 **Duma** | (1st AD) Fiction/ Short  
Dir. Hiba Judeh
- Once Upon A Piano** | (1st AD) Fiction/ Short  
Dir. Fadi G. Haddad
- 2007 **Fragile** | (1st AD) Fiction/ Short  
Dir. Ahmad Ameen

#### PRODUCER

- 2020 - ongoing **From Earth to Earth** (*Funding in process*) | Feature/ Documentary [Jordan], Dir. Said Najmi
- 2019 - ongoing **Swinging Fields** (*in post production*) | Feature/ Documentary [Jordan, Ireland, France, USA]  
HAI Creative LLC. [ITVS, ARTE, Granted development funds by International Documentary Association, Screen Ireland & AFAC | Pitched at FIPA Docs, FEST, MediMed, Astra Lab & East Doc Platform | Pitched for WIP at The Golden Apricot International Film Festival], Dir. Sareen Hairabedian
- 2019 **Mount Ararat: A Second Chance** | Short Promotional/ Documentary [USA, Armenia, shot on location in Armenia]  
Aurora Foundation, HAI Creative, Dir. Sareen Hairabedian
- 2017 **Maternal and Child Health** | Promotional video [USA, shot on location in India]  
Surgo Foundation, HAI Creative, Dir. Sareen Hairabedian
- 2016 **Kibreet 45** | (Producer, Creator & Writer) Webseries [Jordan, UAE]  
MBC Group - O3 Production, Dir. Mohammad Hushki
- 2015 **Ajyal Youth Film Festival - 3rd Edition** | (Producer & Director ) Festival video highlights [Qatar]  
Doha Film Institute
- 2013 **The Building** (incomplete) | Feature/Fiction  
Dir. Suhad Khatib
- 2011 **Somefarwhere** | Feature/Fiction, [USA] Dir. Everett Lewis
- Fugue** | Short/Fiction Dir. Sarah Kaskas
- 2010 **Soheil, The Pigeon Boy** | Short/ Fiction Dir. Firas Al Taybeh
- 2008 **Possessed** | Music Video/ Music by: Aziz Maraqa. Dir. Fadi G. Haddad
- 2007 **Grey** | Short/Fiction Dir. Kasem Kharsa

#### JORDAN FIXER

- 2020 **The Chinese Footprint** | Travelogue Series [Singapore]  
The Moving Visuals Co., Dir. Bonaventure Tain Sung Vee
- 2018 **The Journey** (Post production) | Feature, Documentary [Ireland]  
Soilsíú Films, Dir. Neasa Ní Chianáin
- PepsiCo Desert Seed: A National Geographic Project** | Short Documentary [USA]  
Evolve Studios/ National Geographic, Dir. Anders Lindwall
- 2017 **Hikma Pharmaceutical** | Promotional Video [UK, Jordan]  
MerchantCantos

#### LINE PRODUCER

- 2015 **The Curve** | Feature/Fiction [Jordan, France, Egypt]  
Imaginarium Films, Dir. Rifqi Assaf
- The Savior** | (Jordan Line Producer) Feature/Fiction [Palestine, Bulgaria]  
Dir. Robert Savo
- 2014 **Someone** | Short/Fiction  
Dir. Hiba Judeh
- 2011 **Born of War** | (Jordan Line Producer) Feature/Fiction [UK] Dir. Vicky Jewson
- Line of Sight** | Feature/Fiction Dir. Aseel Mansour

#### ASSISTANT PRODUCER

- 2014 **Making of the National Museum of Qatar** (incomplete) | Documentary [Qatar]  
Doha Film Institute, Dir. Paul Sapin.

#### PROD. MANAGER

- 2022 **SAS: Who Dares Wins** | On-rig Production Manager - Night [UK, USA]  
Fox
- 2013 **Ajyal Youth Film Festival - 1st Edition** | Festival video highlights [Qatar]  
Doha Film Institute
- Nokia 'Asha'** | TVC [Egypt]  
Shashat Multimedia Productions, Dir. Aseel Mansour

**The American Neighbour** | Comedy TV Series  
Shashat Multimedia Productions & Ro'ya TV, Dir. Aseel Mansour

#### PROD. COORDINATOR

2015 **Al Medina** | Feature/Fiction [Denmark, Jordan]  
Nordisk Film Production, Dir. Omar Shargawi

#### POST PRODUCER

2013 **REZ VISUAL** | Color grading boutique based in Beirut/ Lebanon.  
Colorist: Belal Hibri

#### DIRECTOR

2019 **WYTOLD** | (Camera/Editor/Director) Visuals  
Video experimentations over the music of award winner Cellist Wytold Lebing.

2018 **INTERIOR - Car** | (Director/Writer/Editor/Producer) Fiction/Short  
**Winner of the Jury's special mention prize in the EUNIC 2018 - Shortlisted for the 4th Arab Women Film Festival, Malmo & for Cayenne Short Film Festival, NY**

2016 **Ali for FIFA** | (Director/Producer) Promotional Video | CMS, BSA Schools

2015 **In Their Own Words** | (Co-Director) Short Documentary | UNRWA

2008 **Toilet Paper** | (Director/Writer/editor/producer) Fiction/Short

2007 **One Day** | (Director/Producer) Fiction/Short

#### AWARDS & MENTIONS

**SWINGING FIELDS** Amman International Film Festival, Industry Days 2022: 3 awards (in-kind services) for pitching in post production category  
East Doc Platform 2021: The IDFA Spotlight Award  
FIPA DOC 2021: The Lightdox Awards for a high-potential international project

**INTERIOR - CAR** Winner of the Jury's special mention prize in the EUNIC 2018  
Shortlisted for the 4th Arab Women Film Festival, Malmo & for Cayenne Short Film Festival, NY

#### TRAINER & PRESENTER

2019 **Producer Mentor** | "Chronicles of Her" Anthology Film: Women in the Maghreb-Mashreq Region  
[UNESCO, EU, RFC] Producing mentor for 5 short film short around the MENA Area

2012 **Student Panel Presenter (Leading Female Filmmaker)**  
Camp Girls Leading Our World (GLOW)/ Mu'tah University, Jordan

**Speaker: A Success Story in Filmmaking**  
A school year long collaboration. Ta7weeleh initiative/ INJAZ

2011 **Film Producing Trainer**  
Royal Film Commission / University of Southern California 7th digital filmmaking workshop.

2010 **Film Producing Co-trainer** | RFC/ USC 6th digital filmmaking workshop.

2009 **Film Producing Trainer** | RFC/ USC 5th digital filmmaking workshop.

2008 **Location Manager** - "Directing with images" workshop.

**Production Coordinator & Producing Teacher Assistant workshop**  
RFC/ USC 4th digital filmmaking workshop.

**Production Services Assistant** | RFC/ Production services department.

#### TRAINING & QUALIFICATIONS

2017 **BA in Digital Filmmaking (Hons)**  
Above the Line & Below the Line Studies  
Middlesex University

2011 **Higher Diploma in Cinematic Arts**  
Concentration: Film Producing & Sound (Production + Post)  
Red Sea Institute of Cinematic Arts (RSICA)

2011 **Med Film Factory** | Narrative films training program [Royal Film Commission, Sud Ecriture - Tunisia]  
**Advanced Film Producing Workshop** [Royal Film Commission, Isabelle Fauvel]

2007 **Advanced Filmmaking Workshop (16mm Camera)** [Royal Film Commission, Mohammad Al Daraji]  
**Beginners' Filmmaking Workshop** [Royal Film Commission in collaboration with University of Southern California]

#### SKILLS

**LANGUAGES** Arabic (Mother Tongue) - English (Fluent written & spoken) - French (A2) - German (A1.1)

**SOFTWARE SKILLS** Experienced user of: Adobe Premiere Pro CC 2022/ Adobe Premiere Pro CS6/ Final Cut Pro V.7.0.0/ Final Cut Pro X/ Avid Media Composer V8.0/ ProTools 11/ EP Movie Magic Scheduling + Budgeting V.6/ Microsoft office products / macOS & Windows