

Saleem Daad

Director/DOP

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About me:

An experienced Director as well as a Cinematographer with industry experience, training and success in overseeing multiple aspects of film production, spanning over three decades. Skilled in the operation and maintenance of camera and lighting equipment, film editing software and working collaboratively to achieve the desired goals.

Films:

▪ Sherdil	Camera & Electrical Dept.	2019
▪ Balu Mahi	Cinematographer	2017
▪ Abdullah: The Final Witness	Cinematographer	2015
▪ Jawani Phir Nahi Ani	Cinematographer	2015

Selected TV Commercials:

▪ General Tyre	▪ Jazz
▪ Sindh Bank	▪ Telenor
▪ Soya Supreme Oil	▪ Zong
▪ Greenwood Residency	▪ Service Shoes
▪ Faysal Bank	

Relevant Experience:

▪ Director Content Acquisitions Pakistan Partnerships at Rotana Media Group	Apr 2022 to-date
▪ Co-Producer Kalakar entertainments, Karachi	Jan 2020 to Apr 2022
▪ Executive Director, Producer and DOP Cine Lights	1999 to Jan 2020
▪ Senior Project Director ABA Associates Entertainment, Karachi.	Nov 2018 to Jan 2020
▪ Director Barcode Films	Feb 2013 to 2017
▪ Assistant Director Asian Picture, London	1998 to 2000
▪ Television News Reporter Telebiz	1996 to 1998

HyperLinks:

IMDb
Linkedin
Vimeo

Skills:

Technical knowledge of equipment

Camera manipulation

Film editing

Collaboration

Organization and time management

Leadership

Education:

European Film College,
Denmark: Film/TV
Making &
Cinematography
2008-09

University of Karachi
BSc
1992