

# Anas Hajjar

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Highly experienced Sound Engineer and Sound Designer with over 13 years in audio post-production, mixing, editing, and sound design for films, series, documentaries, and live events. Proficient in 5.1 Surround Sound, Nuendo, Pro Tools, and advanced audio editing software. Collaborated with leading directors and major platforms such as **Netflix** and **MBC Group** on over 35 prominent Arabic productions. Skilled in live sound engineering for more than 800 events. UAE Golden Visa holder under the Creative category, seeking to contribute expertise to impactful projects in the entertainment industry.

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## NOTABLE PROJECTS

- **Netflix Originals:** Dollar, Honeymoonish, The Writer.
  - **MBC Hits:** Al Zened, Taj, Al Haibah Series, Tango, Defaat Beirut, Awlad Adam, Mn W Ila Share3 Al Haram.
  - **Independent Films:** 300 Miles, Samakeh Houra.
  - **Documentaries:** We Made Every Living Thing From Water.
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## WORK EXPERIENCE

### Audio Director | Sound Engineer | Sound Designer

Sabbah Media Corporation / Cedars Art Series | Beirut, Lebanon | 2016 – Present

- Led sound design, mixing, and editing for major Arabic series aired on MBC Group and Netflix.
- Managed audio post-production processes for famous and most viewed series including:
  - *Taj* (30 episodes, MBC Group)
  - *Al Zened* (30 episodes, MBC Group)
  - *Al Haibah Series* Seasons I-V (150 episodes, MBC Group)
  - *Dollar* (15 episodes, Netflix Original)
  - *Nos Yom Series* (30 episodes, MBC group).
  - *Mesh mohem al esem* (15 Episodes)
- Collaborated with directors and production teams to achieve desired audio outcomes.

### Sound Designer | Mixing Engineer

Eagle Films | Beirut, Lebanon | 2018 – Present

- Provided sound design and mixing for films and TV series on platforms like Netflix and MBC Group.
- Ensured audio quality met industry standards for streaming platforms and cinemas.
- Utilized 5.1 Surround Sound technology for immersive audio experiences.
- Key projects:
  - *Honeymoonish* (Netflix Original Film)
  - *Lal mot* (30 episodes, MBC group)
  - *Awlad Adam* (30 Episodes, MBC group)
  - *AL Awdah* (28 Episodes, MBC Group)
  - *Defaat Beirut* (MBC group)
  - *Amnesia* (10 Episodes, MBC group)
  - *The Innocent Series* (10 episodes, MBC Group)
  - *The Writer Series* (30 episodes, Netflix and Abu Dhabi TV)
  - *Tango Series* (30 episodes, MBC, LBC)
  - *Mn w ila share3 al-Haram* (MBC group)
  - *Dentelle* (30 Episodes, MBC group)
  - *Time out* (5.1 cinematic film).

## Live Sound Engineer

Freelance | Beirut, Lebanon | 2011 – 2018

- Operated and optimized sound systems for international live events across various genres.
- Conducted sound checks and adjusted audio settings to ensure high-quality performance.
- Collaborated with artists and production teams to meet technical requirements and integrate audio elements.
- Managed equipment setup, troubleshooting, and maintenance to ensure reliability and performance.
- Coordinated with venue staff and organizers to execute flawless sound production and meet event timelines.
- Designed custom event setups aligned with client needs and expectations.

## Audio Post-Production Engineer

Marwa Lebanese Group Drama Company | Beirut, Lebanon | 2014 – 2016

- Managed audio post-production, mixing, dubbing, sound effects, and music arranging.
- Worked on TV series such as:
  - *Adham Bek* (30 episodes, MTV Lebanon)
  - *Wayn Kenti* (50 episodes, LBC Lebanon)
  - *Metel Al Amar* (70 episodes, MTV Lebanon)
  - *Zawjaty Ana* (50 episode, Al Jadid TV)
  - *Ahmad w Christina* (30 episodes, Al Jadid TV)
  - *Jomhooriyat Nouna* (30 episode, LBC Lebanon)
  - *Hayat School* (100 Episode, MTV Lebanon)
  - *Abnaa w kataleah* (20 episodes, MTV Lebanon)
  - *Khtarab al hay* (30 episodes, MTV Lebanon).

## Audio Post-Production and Sound Engineer

Freelance Projects | Beirut, Lebanon | 2015

- Provided audio post-production services for films, series, and documentaries.
- Projects include:
  - *Beraghem Al Qanon* (30 episodes, OSN)
  - *300 Miles* (Documentary Film)
  - *Samakeh Houra* (Short Film)
  - *Mahkoumin* (60 episodes)
  - *The Dean Series* (12 Episodes Stream, M BC group)
  - *Ouset Tob* (10 episodes, LBC Lebanon)
  - *We made every living thing from water* (Documentary)

## Sound Engineer

Solo Studio | Beirut, Lebanon | 2014

- Led dubbing projects for Chinese and indie productions into French and Arabic.
- Managed overdubbing sessions for film, television, and animation projects.
- Utilized Pro Tools for audio synchronization and editing.

## Sound Engineer | Equipment Maintenance

Old Hearth Studio with Fadi Massamiri | Damascus, Syria | 2009 – 2012

- Recorded and mixed audio for local bands, capturing unique sounds in studio environments.
  - Managed maintenance and troubleshooting of recording and mixing equipment.
  - Ensured optimal sound levels and output quality for clients.
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## Technical Skills

- **Audio Production:** Nuendo, Pro Tools, Logic Pro, Adobe Audition, and Cubase.
- **Sound Design:** 5.1 Surround Sound, sound effects creation, and immersive audio.
- **Live Sound Engineering:** Digital/analog consoles (Yamaha, Soundcraft), PA systems, and stage monitoring.
- **Recording & Microphoning:** Multi-track recording, microphone placement, and studio setups.
- **Post-Production:** Dialogue editing, dubbing, ADR, and synchronization.
- **MIDI & Plugins:** Waves, iZotope RX, FabFilter, and MIDI production tools.
- **Event Audio Setup:** End-to-end sound management for live performances.

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## Key Skills:

- **Audio Post-Production:** Expert in sound editing, mixing, dubbing, mastering, and sound effects design for films, series, documentaries, and live events.
- **5.1 Surround Sound:** Skilled in creating immersive audio experiences using advanced mixing techniques for cinematic productions.
- **Live Sound Engineering:** Proficient in designing and operating sound systems, conducting live mixing, and ensuring top-tier audio quality at events.
- **Audio Software Mastery:** Advanced user of Pro Tools, Logic Pro, Adobe Audition, and other industry-standard audio editing and production tools.
- **Microphoning & Recording:** Expertise in selecting, setting up, and operating microphones for studio and live environments.
- **MIDI Production:** Skilled in integrating MIDI systems for creating dynamic and synchronized audio.
- **Sound Design:** Ability to create immersive soundscapes that enhance storytelling and deliver emotional impact.
- **Team Collaboration:** Proven ability to work with directors, producers, and artists to meet creative and technical goals.
- **Project Management:** Experienced in managing multi-episode series and large-scale audio projects under tight deadlines.
- **Audio Troubleshooting:** Quick resolution of technical challenges during live events and post-production to ensure smooth execution.
- **Adaptability:** Thrive in high-pressure environments, delivering exceptional results on demanding projects.
- **Client Communication:** Skilled in understanding and meeting the unique requirements of clients, ensuring satisfaction and quality output.
- **Quality Assurance:** Commitment to maintaining high audio standards across all productions, ensuring precise delivery of sound elements.

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## Education

**Diploma in Audio Engineering**  
SAE Institute – Amman, Jordan

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## Languages:

Arabic: Native | English: Fluent | French: Fluent.

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