

EMIRATI VISIONARY COMPOSER

# IHAB DARWISH

MUSIC PORTFOLIO



ihab darwish  
music

ORIGINAL MUSIC | SONIC BRANDING | THEATRE | FILM | COMMERCIALS

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## IHAB DARWISH BIOGRAPHY

Ihab Darwish is an Emirati artist who is an exceptional musical figure in the UAE. He possesses the ability to effectively communicate the UAE's cultural vision and values to a global audience and attract the international spectators' attention on UAE through the transcendent language of music. He is a music composer and producer with extended experience in leadership, business management and sonic and visual branding. Founder and President of **Emirati Musicians' Association** and **Artwish Music and Events**, **First Emirati Grammy Recording Academy Awards Voting Member**. His significant works include "**Waves of My Life**", "**Hekayat: Symphonic Tales**", and "**Symphony of Three**", acclaimed for their narrative richness and global resonance, with collaborations spanning over 600 musicians from 40 countries. Internationally lauded, Darwish has received honors from the **Intercontinental Music Awards** and **MUSIV Awards**, nominations from the **Hollywood Media Awards** and consideration from the **Grammy Awards**, and was named "**Musician of the Year**" at the **Aqdar & Emma for Peace Awards**. His illustrious career is further distinguished by being an officially registered artist with **Universal Music MENA** and received the title of the "**First Guest Composer**" from the **Beethoven Orchestra Academy**.

- Emirati composer
- Founder and President of the Emirati Musicians' Association
- First Emirati Grammy Recording Academy Awards Voting Member
- Ambassador of EMMA for Peace
- Founding Global Connections Artist at Opera for Peace
- Expert and consultant in sonic branding and visual branding
- Founder and Director of Artwish Music and Events
- Universal Music MENA Artist



# THE IHAB DARWISH MUSICAL ODYSSEY

**Ihab's** musical journey began in 2010, and it was not without its challenges, which he successfully overcame through exceptional perseverance and sacrifice. Over the years, he achieved key milestones. Thanks to his progress and established connections in the global music industry, **Ihab** aims to empower his local community and talented Emirati musicians. This dedication has led to the birth of the **Emirati Musicians' Association** (EMA).

Chapter 1

## 2010

The Beginning



**Ihab Darwish** began his musical journey by setting up his first home studio. During this process, through persistent exploration and learning, he mastered digital music arrangement and production programs, using an extensive range of virtual orchestral instruments and cutting-edge recording devices. This masterful plan enabled him to successfully transform his pre-composed pieces into the orchestral album "**Waves of My Life**", co-produced with the **Abu Dhabi Festival**.

Chapter 2

## 2018

The First Official Debut



**Ihab Darwish** composed, produced, and debuted his work "**Waves of My Life**" at **Abu Dhabi's** renowned **Emirates Palace**, backed by the **Beethoven Academy Orchestra** and included 160 musicians. The concert's success led to a distribution deal with **Universal Music MENA**, allowing **Ihab's** music to be streamable on 350+ platforms. **The Beethoven Academy Orchestra** honored him as its "**First Guest Composer**" for his remarkable achievements.

Chapter 3

## 2021

Musical Cultural Dialogue



During the pandemic's era of physical distancing, **Ihab Darwish** composed his second album, "**Hekayat: Symphonic Tales**". The concert was live streamed using the renowned **Emirates Palace** auditorium as a virtual backdrop. He brought together 120 musicians from 20 countries globally, reinforcing the idea that music can unite people during challenging times.

Chapter 4

## 2022

Cultural Diplomacy 2022



**Ihab Darwish** co-composed the "**Symphony of Three: Peace, Love, and Tolerance**" with award-winning Hollywood composers **John Debney** and **David Shire**, highlighting the theme of harmony as inspired by **The Abrahamic Family House**. The music was brought to life using global choirs, an esteemed orchestra, and world-renowned artists. **Ihab** subsequently made history as the first **Emirati Voting Member of the Grammy Recording Academy**, thus strengthening the global presence of Emirati musicians.

# MUSIC ACHIEVEMENTS, TITLES, AND AWARDS



## IHAB DARWISH: EMA FOUNDER & PRESIDENT

The **"Emirati Musicians Association"** aims to enhance the creativity of Emirati musicians, including lyricists, composers, singers, instrumentalists, conductors, producers, music educators, music researchers, instrument makers, music critics, and all those connected to the music industry.

As a non-profit organization, our goal is to support talent in the music field and promote the academic and professional growth of all musicians in the United Arab Emirates (both citizens and residents). One of our key objectives is to protect literary and material rights of musicians thus preserving the continuity of their contributions.

Our mission is to highlight the contributions of Emirati musicians to the cultural scene and provide key support. We also aim to promote and disseminate the cultural and musical vision of the United Arab Emirates, revitalizing the heritage and global creative arts scene of the country through its music, celebrating the work of musicians and honoring their achievements.

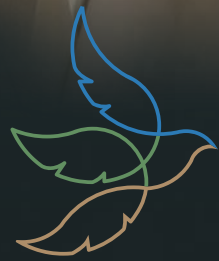


جمعية الموسيقيين الإماراتيين  
EMIRATI MUSICIANS' ASSOCIATION

UNITING VOICES. CREATING HARMONY

THE FIRST MUSICIANS' ASSOCIATION IN THE UNITED ARAB EMIRATES

MUSIC ALBUMS



**SYMPHONY OF THREE**  
PEACE | LOVE | TOLERANCE

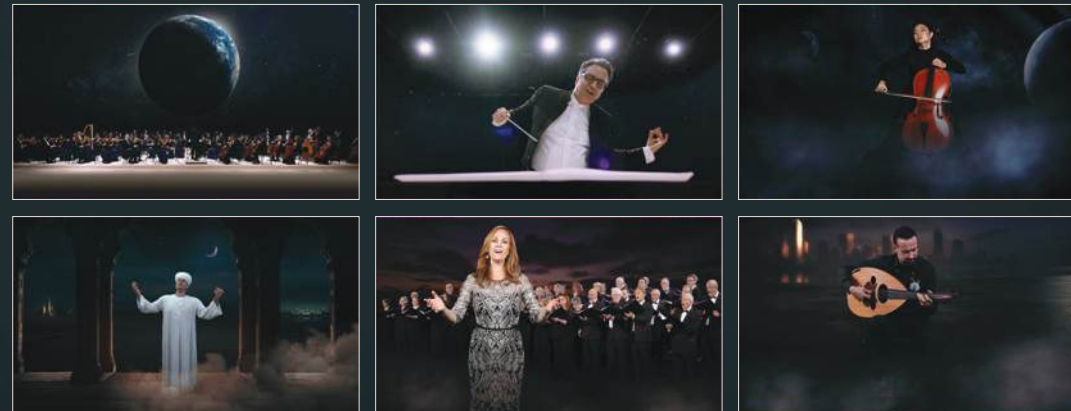
COMPOSED BY

**DAVID SHIRE   JOHN DEBNEY   IHAB DARWISH**

3 COMPOSERS | 1 ORCHESTRA | 6 CHOIRS | 7 VOCALISTS | 12 SOLOISTS

INSPIRED BY THE ABRAHAMIC FAMILY HOUSE - ABU DHABI, UAE

After the triumphant digital debut that united visionary Emirati composer **Ihab Darwish** with Emmy-awarded **John Debney** and Oscar-winning **David Shire**, the landmark concert introduces "**Symphony of Three**", the world's first interfaith symphony, composed in 4 symphonic movements. This pioneering work assembles renowned composers, instrumentalists, and vocal groups from Christian, Jewish, and Muslim traditions to foster interfaith conversation. Inspired by the **Abrahamic Family House** in **Abu Dhabi, United Arab Emirates**, "**Symphony of Three**" is a celebration of Love, Peace, Tolerance, and Coexistence.



**PLAY VIRTUAL CONCERT**

COMMISSIONED AND PRODUCED BY



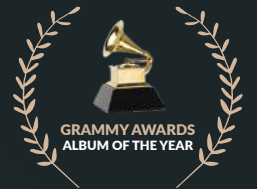
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FOR CONSIDERATION



## MUSIC ALBUMS

### SYMPHONY OF THREE

# EARTH

The first movement of "**Symphony of Three**", composed by **Ihab Darwish** capturing the pristine essence of humanity and nature before the dawn of faith. Through a masterful blend of melodies and orchestration, **Darwish** divides the narrative into five phases: Earth Start, God's Creation, The Revelation, The Human Conflict, and Abraham the Father of Three. Each phase musically explores the deep connections and shared beginnings of human existence, weaving a tapestry of sound that evokes unity and introspection.



[▶ PLAY EARTH](#)



#### 1 Introduction

00:02:22 - 00:03:51

Paradise is the first stop, where there is no discord. There we were one, unique, renewed, eternal. There was the Creator of the universes, teaching angels and humans, to be in peace, to be in love, to be in forgiveness, and so it was.



#### 2 Creation

00:03:52 - 00:04:52

The Almighty willed and imparted names to Adam, from start to end, Alif to Ya. From the inception of creation to the final call, "O Adam, relay their names." From the beginning to the end, He truthfully created the earth and skies, giving rise to life.



#### 3 The Arrival

00:04:53 - 00:06:01

Live in comfort and support each other, as decreed from above with wisdom and guidance. O Merciful Lord, Creator of all, who knows our innermost nature, we join in unity, imploring: 'Allah, guide us.



#### 4 Lost Soul

00:06:02 - 00:09:19

Before the trinity of faiths illuminated the human sojourn, souls wandered, aimlessly adrift in life's expansive sea, their purpose yet to be unearthed, like distant stars concealed by the curtain of day.



#### 5 Conflicts of Man

00:09:20 - 00:10:26

"Kill, hate, rebel," might he reply: "I am at peace with unspoken thoughts, understanding the choices of the first to face temptation. My soul's journey reads like a story, seeking enlightenment as night falls.



#### 6 The Father of Three

00:10:27 - 00:11:19

Recall Abraham in the scripture," the forebear of three faiths. From Babylon to the Nile, his tale is laced with prophecies. His legacy shaped monotheism, and we still pray: "Our Lord, accept from us.

COMPOSED BY  
**IHAB DARWISH**

LYRICS BY  
**LEBO M**

FEATURING

**TINA GUO | PEDRO EUSTACHE  
SARA ANDON | SUMI JO**

PERFORMED BY

**BETHOVEN ACADEMY ORCHESTRA  
ROYAL SCOTTISH NATIONAL ORCHESTRA CHORUS  
LEBO'S SOUTH AFRICAN CHOIR  
ANTONINE UNIVERSITY CHOIR**

## MUSIC ALBUMS

### SYMPHONY OF THREE

# TOLERANCE

The fourth movement of "**Symphony of Three**", **Ihab Darwish** draws inspiration from the noble biography and the virtuous personality traits of the Prophet Mohammad, peace be upon him, dedicating his music and rhythms to present a human model to be emulated in words and deeds, attributes and stances. He calls for the establishment of a set of values bequeathed to us by the late **Sheikh Zayed bin Sultan Al Nahyan**, may God bless his soul, in tolerance, love, and peace, focusing on the universal common denominator among the three **Abrahamic** religions in valuing the prophets and drawing from the well of their wisdom and mercy.



COMPOSED BY  
**IHAB DARWISH**

FEATURING  
MAHMOUD EL-TOHAMY | SUMI JO | SARA ANDON  
SIMONE PEDRONI | PEDRO EUTACHE | WAYNE BERGERON  
AYTAC DOGAN | SADIQ JAAFAR | LAVINIA MEIJER  
SANTIAGO CANON-VALENCIA | CARLOS PINANA | MELISSA WHITE

PERFORMED BY  
BEETHOVEN ACADEMY ORCHESTRA  
ROYAL SCOTTISH NATIONAL ORCHESTRA CHORUS  
TOHAMY'S ELITE SCHOOL CHORUS  
ANTONINE UNIVERSITY CHOIR  
JERUSALEM KNIGHT CHOIR

[▶ PLAY TOLERANCE](#)



#### The Truthful Honest

01:05:20 - 01:10:25

He earned all praises, the truthful and faithful Messenger of Allah to all, advocate for believers. Not a sorcerer nor mad, hearts and eyes are drawn to him. O Allah, bless Mohammad, the healer of hearts, restorer of bodies, and light of eyes.



#### Seal of the Prophets

01:10:26 - 01:14:03

In the tapestry of time, Mohammad's name weaves the final golden thread, the Seal of Prophets, where divine whispers ceased. His legacy, a beacon in the night, marks the culmination of celestial guidance, an eternal echo in the heart of the faithful.



#### Immigration

01:14:04 - 01:16:50

He (PBUH) told Gabriel, "I found myself in you and fled to my solitude. You opened the way to the cave of tears and salt. There I saw myself in you, and you, fleeing to me. Then, you descended with me to the people, saying, 'Follow him'.



#### The City of Peace

01:16:51 - 01:20:13

Cities waver, stones amidst mirage memories, save for one God brightened for His prophet, hailed with joyous "The full moon rises," signaling a new dawn for unity's call, carried by followers and allies, spreading the message far and wide.



#### The Light

01:20:14 - 01:23:21

Baghdad, in poetry, the essence of civilizations whispers like a Sumerian song. Tigris' shores, ink-stained and blood-tinted, hold a deep embrace. Hulagu waits. Granada, Alhambra, Aleppo, Damascus narrate proud histories, legacies soaring skyward.



#### Message Perfected

01:23:22 - 01:28:21

The pens are lifted, O best of people, we testify that you conveyed the message, advised us well, and perfected our morals. You taught us tolerance, love, and peace, and that we all descend from Adam. We listen and obey your call, O honored messenger with the heeded command.



#### Tolerance Call

01:28:22 - 01:31:16

Greatness lies in forgiveness, as it fosters mercy. Forgive wrongs, give to the deprived, and reconnect with the estranged. Embrace kindness and strive for the good of humanity—your good deeds will come back to you.



#### God is One

01:31:17 - 01:33:50

The Lord of the worlds, Merciful and Aiding, His names bring solace to the pious. The devout venerate the Lord above, God of all, repeating with truth-bringers Moses, Jesus, and Mohammad, the trusted: "One, Unique, Absolute.

MUSIC ALBUMS

حكايات  
*Hekayat*  
SYMPHONIC TALES



COMPOSED BY  
**IHAB DARWISH**

PERFORMED BY  
BEETHOVEN ACADEMY ORCHESTRA  
& VOX CHAMBER CHOIR

CONDUCTED BY  
**TOMASZ TOKARCZYK**

FEATURING  
JOSÉ CURA | KODŌ | CARLOS PIÑANA | KINAN AZMEH | SARA ANDON  
JOHN BEASLEY & MONK'ESTRA QUARTET | LAITH ALDAENE | ARQAM  
DHARNI | KRASSIMIR DZHAMBAZOV | IBRAHIM FATHI | JAMES GENUS  
IVA GEORGIEVA | TERREON GULLY | EDYTA KRZEMIEN | STEVEN LIN  
GREGOIRE MARET | ALEKS NUSHEV | DIANA PANDOVA | ARSEN PETROSYAN  
ERICA PICCOTTI | ASLAM SAFLA | BASSAM SHEIHA | STOYAN STOYANOV  
VICTORIA ZAHARIEVA | TONA ZARDON

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RELEASED BY



[▶ PLAY VIRTUAL CONCERT](#)

"**Hekayat: Symphonic Tales**" is an album that breaks new ground. Conceived by Emirati composer **Ihab Darwish**, it features a remarkable series of 13 compositions performed by 128 musicians from 20 countries. It celebrates the diverse musical heritages of various continents. Pioneering a new kind of virtual performance.

Despite being recorded separately around the world, the musicians come together in a harmonious ensemble, showcased at Abu Dhabi's opulent Emirates Palace Auditorium, illustrating an extraordinary blend of cultural tradition and innovative technology.

# Hekayat حكايات

SYMPHONIC TALES

## MUSIC ALBUMS



### Hekayat

02:27

"Hekayat" unveils the timeless book of life, where melodies narrate tales of love, conflict, loss, and camaraderie. Within its tunes, we discover our own narratives entwined with others, composing the vibrant human tapestry that surrounds us.



### Danza Del Sol

12:12

This piece exalts the Latin rhythm with a flamenco guitar and invigorating trumpet duo. The guitar's haunting strains lure you into a crescendo of beats, as the trumpet joins in a captivating harmony. The melody, infused with the Middle Eastern essence, soothes and hypnotizes.



### Across The Skies

17:48

This fusion embodies the ardor and yearning of distant lovers, with a haunting voice echoing across the skies, met by a resolute reply that assures a mutual depth of tenderness and fervor.



### New Moon

23:03

"New Moon" reveals a haunting piano, mourning rivers that miss the crescent's glow and blossoms shrouded in darkness. It questions the vanished moonlight, while strings offer solace. It's a cycle of renewal: the radiant moon recedes, but her successor promises light's return.



### Ya Bahr

28:30

"Ya Bahr" weaves a tale of the untamed sea and valiant sailors braving its waves. Their rhythmic chants echo courage, matching the sea's ebb and flow. It's a primal dance with nature, fusing Japanese drums and Khaliji percussion to capture this ancient bond.



### The Wanderer

35:23

The piece begins with a nostalgic piano, hinting at mystery and leading to excitement for undiscovered paths. Fairy tale chimes and a chorus awaken childhood awe, blending with Arabic motifs to stir the urge to dream and soar to a rousing crescendo.



### Nova Duetto

41:30

Nova Duetto weaves Jazz and Brazilian rhythms into a lively conversation among instruments, like guests mingling at a summer soirée. Its melodious fusion of Jazz and Bossa Nova creates a joyous dance of notes, crafting a warm, vibrant ambiance.



### Gazelle Eyes

51:01

This Middle Eastern tale, brought to life by enchanting instrumentals, narrates love, transformation, and loss. The tenor's compelling voice tells of a man's deep love for a desert beauty, his struggles to win her, and the heartache of finding her taken, weaving a narrative of timeless themes.



### Zahra

55:28

"Zahra" weaves a melody of motion and grace, echoing an athlete's journey of perseverance. The music crescendos, adding complexity to reflect relentless training and ambition. It culminates in a vivid burst of Middle Eastern essence, bright, intricate, celebrating personal and communal victories.



### Galactic Hope

01:00:02

The haunting opening beat of the composition pulls listeners into the vast, mysterious expanse of space. This sense of isolation transforms as a siren-like voice emerges, embodying a celestial muse's lament. It reassures audiences that space, while immense, is a realm of hope and new horizons, inviting exploration rather than evoking fear.



### Serenade Of My Heart

01:08:27

In this piece, the flamenco guitar releases a torrent of emotions, telling a tale of longing through its strings. It serenades under the stars, capturing the essence of a lover's yearning. The music transitions from a gypsy lament to a vibrant flamenco rhythm, with lively pipes intertwining like dancers in a passionate embrace.



### New Dawn

01:14:28

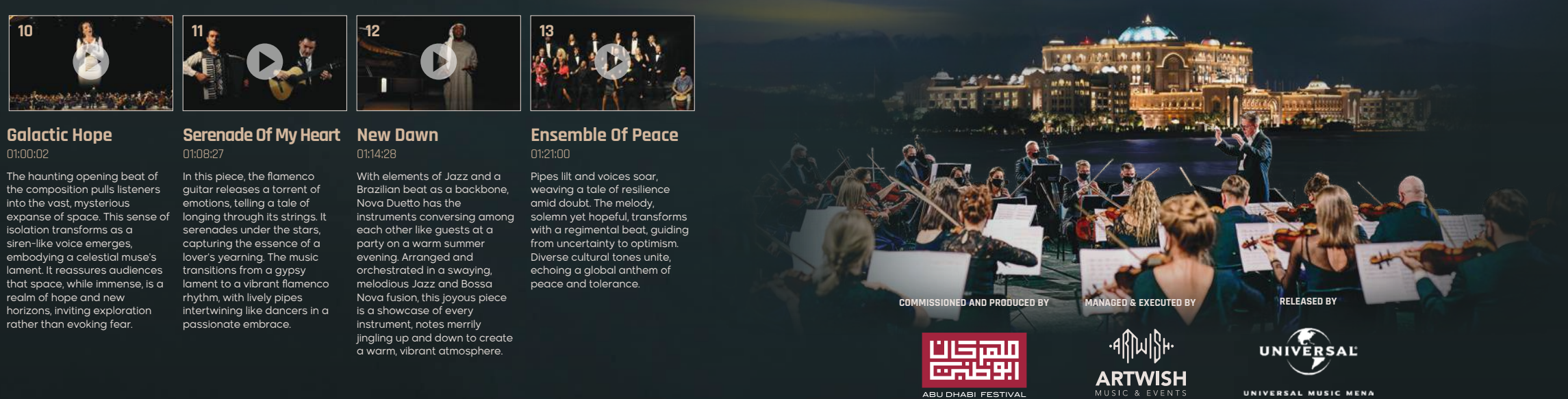
With elements of Jazz and a Brazilian beat as a backbone, Nova Duetto has the instruments conversing among each other like guests at a party on a warm summer evening. Arranged and orchestrated in a swaying, melodious Jazz and Bossa Nova fusion, this joyous piece is a showcase of every instrument, notes merrily jingling up and down to create a warm, vibrant atmosphere.



### Ensemble Of Peace

01:21:00

Pipes lilt and voices soar, weaving a tale of resilience amid doubt. The melody, solemn yet hopeful, transforms with a regimental beat, guiding from uncertainty to optimism. Diverse cultural tones unite, echoing a global anthem of peace and tolerance.



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## MUSIC ALBUMS

"Waves of My Life" captures the dynamic interplay of life's highs and lows, the contrast between sound and silence, embodied through the smooth flow of a violin's legato and the punctuated rhythm of a drum's staccato. This album is a collection of personal highlights, each piece a symphonic expression of euphoric melodies.

The album reflects on influential heroes that have shaped me and left their mark on the world. It's a journey that takes you through the landscapes of my hometown and offers appreciation to the women who are foundational to our society.

Each track has a unique theme and character, offering a blend of music that combines my respect for traditional Arabesque melodies with my fascination for Western orchestral compositions. It's a journey for the imagination, akin to a cinematic experience, demonstrating that music is indeed a universal language.

# جيا موج WAVES OF MY LIFE

كل قصة تبدأ بنوتة...  
Every real story begins  
with a note...

SUPPORTED BY



MANAGED & EXECUTED BY



RELEASED BY



### Beyond Limits

Abu Dhabi Renaissance 06:43

The Abu Dhabi Renaissance reflects the rapid transformation of the UAE's capital into a global hub of development, culture, and innovation, balancing modernity with rich Arabian traditions.



### Chords of Reverie

04:11

When our dreams recall the past beautiful moments, set back in time where we indulge in our memories to capture every second of it and living in a realm of imagination, creating nostalgic feelings and mystical sensations.



### Desert Knight

07:47

"Desert Knight" honors Sheikh Zayed bin Sultan Al Nahyan, the visionary leader foundational to the UAE. His influence, marked by wisdom and compassion, extends globally, touching lives with tolerance and humanity.



### Lawlaki

(Feat. Sammy Clark) 04:17

"Lawlaki," performed by the legendary Sammy Clark, evokes treasured memories from the '70s to the '90s with his resonant voice, celebrating women and everlasting love.



### The Euphony

03:58

This music captures passion and emotion, clinging to our loved ones without surrender. Orchestrated with a transcendent French flair, it shows that melodies have boundless potential to become increasingly fervent and daring.



### Arabesque

04:09

"Arabesque" is a vibrant fusion of Arabic, Spanish, and Gypsy instruments with a Western orchestra, inspiring happiness and a full appreciation of life. Adorned with motifs, it captivates, transporting listeners on an exuberant, celebratory journey.



### Waves of My Life

04:54

"Waves of My Life" symbolizes my life's voyage, marked by its exuberant highs and profound lows. It's a story told through the universal language of music, where joy and sorrow harmonize in our shared journey.



### She

07:45

"She" is an immaculate musical tribute to women globally, particularly my mother, whose spirit lives on. Her influence on my musical gift and my bond with music has shaped me into the man I am. This piece lends its melody to an acclaimed short documentary bearing the same name.



### Lawlaki

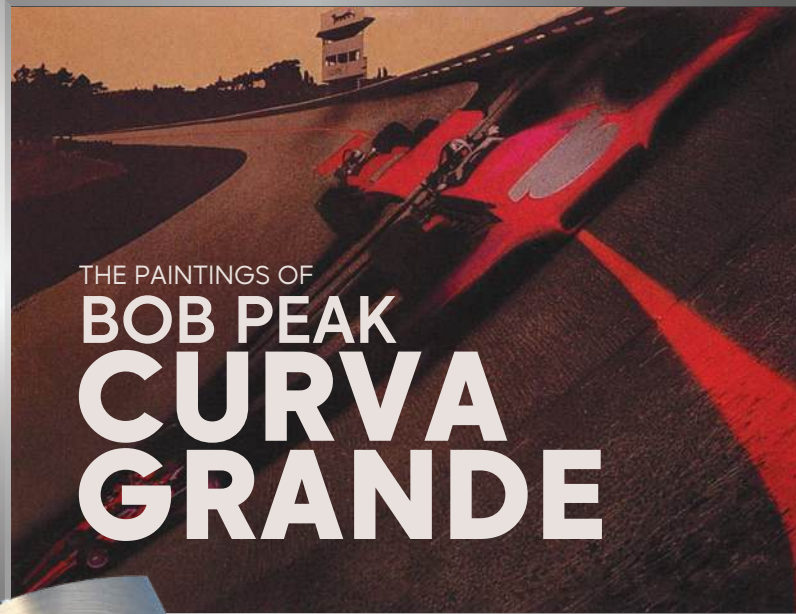
(Instrumental) 04:17

The instrumental version of "Lawlaki," featuring a stunning violin solo, conjures timeless memories, celebrating women and eternal love.

## CINEMATIC MUSIC

"**Curva Grande**," a musical piece I've had the pleasure of composing, seeks to modestly capture the essence of **Formula 1**'s exhilarating pace within a symphony's embrace.

In this composition, I breathe life into the strokes of **Bob Peak**'s legendary canvas, **Curva Grande**. The piece stands as a testament to the profound impact of visual art on my creative spirit, weaving the symphonic threads into a tapestry of sound that reflects the painting's vibrant strokes.



With every crescendo and cadence, I translate the artistry of the brush into the language of the orchestra, capturing the original's essence with each note.

When I gaze upon **Peak**'s work, I'm swept up in an exhilarating rush of thrills, palpably present danger, the poignant pulse of tragedy, and whispers of heroism that ignite the spirit of competition. This musical journey transforms the orchestra into the painting's voice, each melody a line drawn in color, each harmony a shadow, morphing the silent art of painting into a living symphony of sounds and emotions.

I structured the piece into six distinct phases, each narrating a segment of a race car driver's pulse-pounding journey, a saga I've brought to life through my music.

PERFORMED AT THE  
**WALT DISNEY  
CONCERT HALL**

COMPOSED BY  
**IHAB DARWISH**

CONDUCTED BY  
**LEONARD SLATKIN**

PERFORMED BY  
**LOS ANGELES FILM ORCHESTRA**

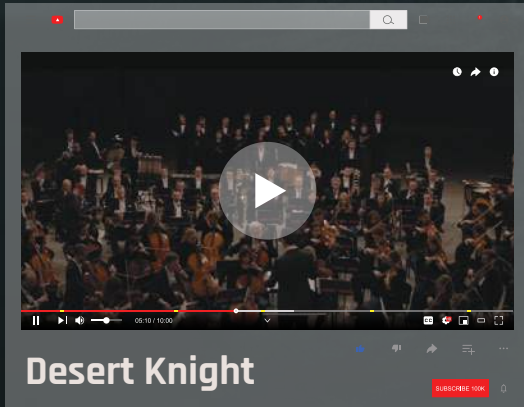


ITALY, MONZA  
ENTER THE TEMPLE OF SPEED  
THE BIG RACE  
THE ACCIDENT  
RISE UP  
FINAL LAP

CINEMATIC MUSIC

# DESERT KNIGHT

**Desert Knight** is an epic piece dedicated to the late **Sheikh Zayed bin Sultan Al Nahyan** (may God have mercy upon him), who is considered the driving force behind the foundation of the **United Arab Emirates**. His Legacy not only left a mark on the **UAE**, but on the entire world, with his wisdom, tolerance and love to humanity.



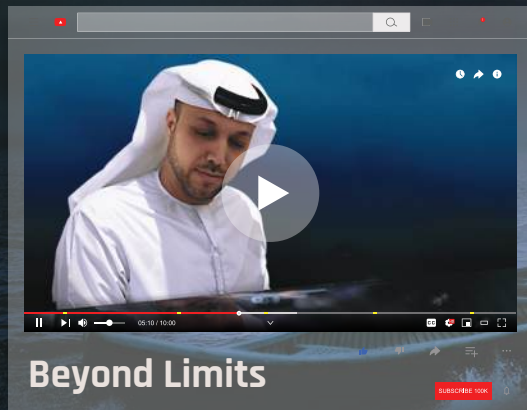
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CINEMATIC MUSIC

BEYOND LIMITS

# ABU DHABI RENAISSANCE

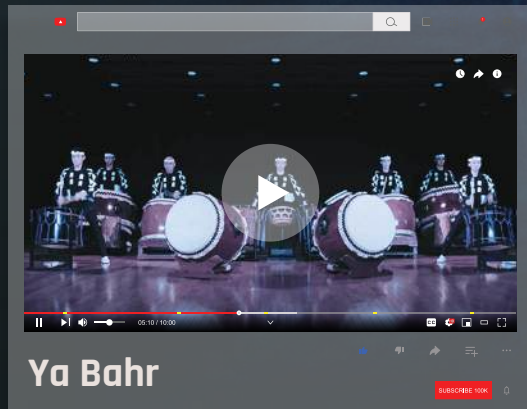
**Abu Dhabi Renaissance - Beyond Limits** symbolizes the growth of the **UAE's** capital. In a very short time **Abu Dhabi** became one of the fastest and most developed cities in the globe, breaking limits with its urban development, becoming a melting pot of cultures, and providing peace and security to all the people living on its land. The city prioritizes knowledge, education and futuristic progression, yet still maintains its traditions and rich **Arabian** culture.



CINEMATIC MUSIC

# YA BAHR

"Ya Bahr" weaves a tale of the untamed sea and valiant sailors braving its waves. Their rhythmic chants echo courage, matching the sea's ebb and flow. It's a primal dance with nature, fusing **Japanese** drums and **Khaliji** percussion to capture this ancient bond.



CINEMATIC MUSIC

# GALACTIC HOPE

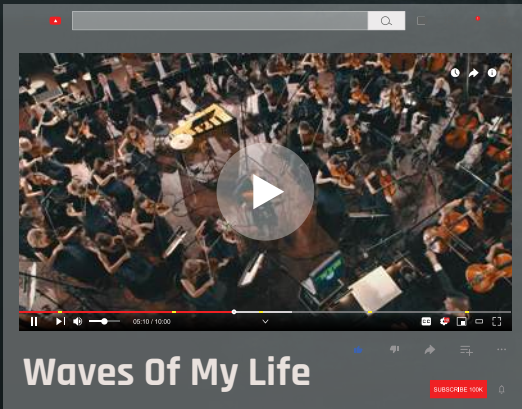
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CINEMATIC MUSIC

# WAVES OF MY LIFE

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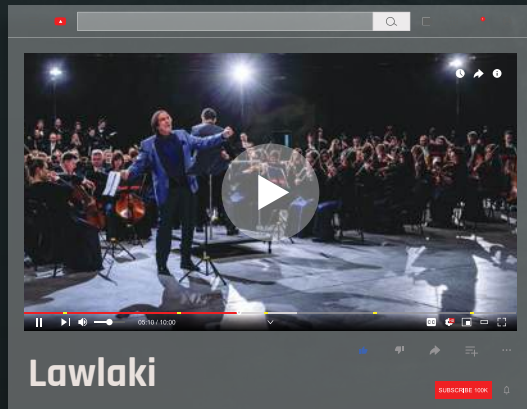


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CINEMATIC MUSIC

# LAWLAKI

"Lawlaki", performed by the legendary **Sammy Clark**, evokes treasured memories from the '70s to the '90s with his resonant voice, celebrating women and everlasting love.

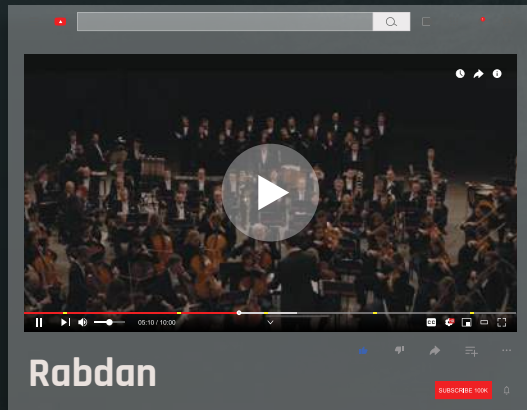


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CINEMATIC MUSIC

# RABDAN

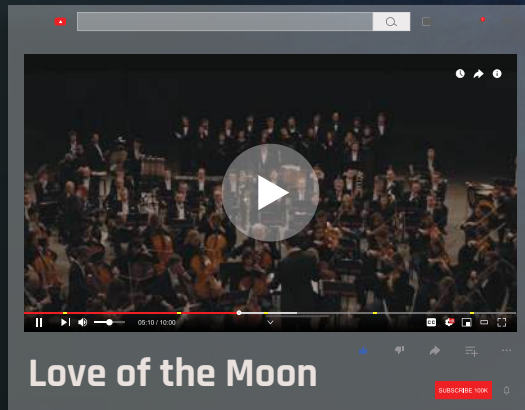
"**Rabdan**" the Horse of **Sheikh Zayed**," crafted for the **48th UAE National Day**, unfolds as an ethereal melody, a poetic homage to the desert's heart and its revered steed. Each note carries the spirit of **Rabdan**, mirroring **Sheikh Zayed's** enduring bond with the land. Traditional and symphonic tones merge, creating a lyrical ode to heritage and unity, where the **Emirates'** soul soars in celebration of a nation's rebirth and pride.



CINEMATIC MUSIC

# LOVE OF THE MOON

"**Rabdan**" the Horse of **Sheikh Zayed**," crafted for the **48th UAE National Day**, unfolds as an ethereal melody, a poetic homage to the desert's heart and its revered steed. Each note carries the spirit of **Rabdan**, mirroring **Sheikh Zayed**'s enduring bond with the land. Traditional and symphonic tones merge, creating a lyrical ode to heritage and unity, where the **Emirates**' soul soars in celebration of a nation's rebirth and pride.



## CONCERTS

# IHAB DARWISH'S 'WAVES OF MY LIFE' INTERNATIONAL DEBUT AT EMIRATES PALACE WITH 160 MUSICIANS

Ihab Darwish marked his grand orchestral debut with "**Waves of My Life: Every Real Story Begins with a Note**" at the **Abu Dhabi Festival 2018**, held at the **Emirates Palace**.

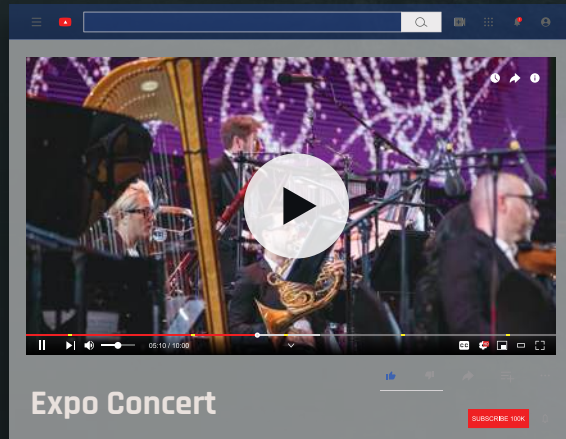
This **Emirati** composer's work merges classical with modern styles, creating an audaciously cinematic sound that captivates. The premiere, a milestone in his native land, featured the **Beethoven Academy Orchestra**, showcasing some of Europe's rising musical stars, the **Polish Radio Choir**, and special appearance by legendary artist **Sammy Clark**. The audience was enraptured by the diverse program and the embodiment of **Darwish's** artistic dream.



## CONCERTS

# IHAB DARWISH WITH THE ARABIAN PHILHARMONIC ORCHESTRA

Enjoy a spectacular musical production by the internationally renowned Emirati composer, **Ihab Darwish**, as he leads the passionate and talented musicians of the **Arabian Philharmonic Orchestra**.



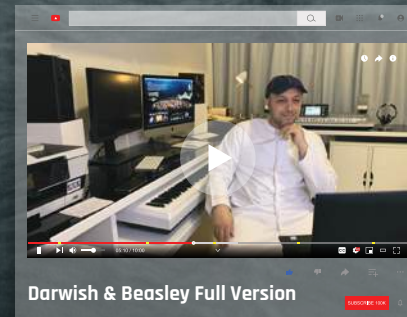
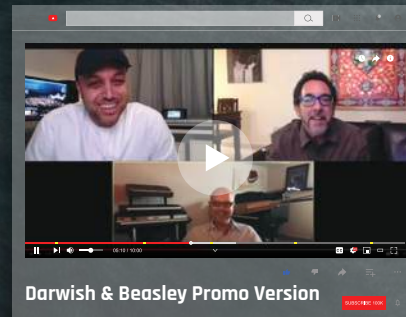
EXPO  
2020  
DUBAI  
UAE

## ARTISTIC COLLABORATIONS



# REIMAGINING COMMUNITY: CROSS CULTURAL COLLABORATION IN THE AGE OF PHYSICAL DISTANCING

A Virtual, transcontinental and intercultural exchange  
@NYUADArtsCenter Facebook with five-time **Grammy**-nominated  
American Jazz musician **John Beasley** and internationally  
renowned Emirati classical composer **Ihab Darwish**



offstage  
the  
خارج خشبة المسرح



NYUAD  
مركز الفنون  
THE ARTS  
CENTER

## ARTISTIC COLLABORATIONS



# UFOロボ グレンダイザ GRENDAIZER

Music by: **Shunsuke Kikuchi**  
Lyrics by: **Mowafak Shaikh El Ard**  
Re-arranged and re-orchestrated by **Ihab Darwish**  
Performed by: **Sammy Clark, The Beethoven Academy Orchestra, and The Polish Radio Choir**



Commemorating 40 years since **Grendizer** graced screens in the Arab world, **Ihab Darwish** offers a reimagined medley in tribute to admirers of the esteemed Japanese animation.

Alongside **Sammy Clark**, whose valiant voice and ageless performance champion the Space Robot **Grendizer** against cosmic foes, this medley is designed to stir cherished childhood recollections.

Performed by an ensemble of 160 musicians, **Darwish** delivers a masterpiece blending orchestral classicism with modern melodies, all while echoing the animation's powerful narrative.



25,200,000  
IMPRESSIONS

2,400,000  
VIEWS

## ARTISTIC COLLABORATIONS



AYTAC DOGAN

CARLOS PINANA

IBRAHIM FATHI

MELISSA WHITE

SUMI JO

PEDRO EUSTACHE

DIEGO NAVARRO

LISBETH SCOTT

LEBO M

MAHMOUD EL-TOHAMY

BRENTON RYAN | OLIVIA VOTE | RICHARD BERNSTEIN

SIMONE PEDRONI

TINA GUO

SADIQ JAAFAR

SANTIAGO CANON-VALENCIA

SARA ANDON

SIR DEREK JACOBI

ELHAM ALMARZOOQI

WAYNE BURGERON

LAVINIA MEIJER

**600** | **40**  
MUSICIANS | COUNTRIES  
**ONE UNIVERSAL  
LANGUAGE**

Ihab Darwish's work is celebrated for its global collaborations, bringing together artists from around the world. His music, known for blending various styles and genres, transcends cultural boundaries, emphasizing the universal language of music as a means of connection and cultural dialogue. Through these partnerships, Ihab reinforces the idea that music is a bridge uniting diverse cultures in a shared experience.

## ARTISTIC COLLABORATIONS



JOSE CURA



EDYTA KRYSMIEN



ASLAM SAFLA



IVA GEORGIEVA



ARQAM



JAMES GENUS



ARSEN PETROSYAN



DHARNI



TONY ZARDON



KINAN AZME



KRASSIMIR DZHAMBAROV



ERICA PICCOTTI



STOYAN STOYANOV



ALEX NUSHEV



STEVEN LIN



TOMASZ TOKARCZYK



FRANCO PRINSLOO



TERREON GULLY



LAITH ALDAENE



BASSAM SHEIHA



DIANA PANDOVA



GREGOIRE MARET

## ARTISTIC COLLABORATIONS

TALA BADRI

AHMED ALHOSANI

ELHAM ALMARZOOQI

FATIMA ALHASHMI

**IHAB DARWISH'S  
HARMONIC FUSION:  
UNITING EMIRATI  
ARTISTS FOR  
GLOBAL AUDIENCES**

FAISAL ALSAARI

SAIF ALALI

TARIQ ALMENHALI

MOHAMMED ALJAHORI

**Ihab Darwish** engages in notable collaborations with emerging **Emirati** talents, including composers, soloists, and vocalists. These partnerships yield unique music tailored for events and live performances, catering to both local and international brands.

## MUSICAL GROUPS COLLABORATIONS



**BEETHOVEN ACADEMY ORCHESTRA - POLAND**



**ARABIAN PHILHARMONIC ORCHESTRA - UAE**



**ORCHESTRA OF THE PUCCINI FESTIVAL - ITALY**



**ROYAL PHILHARMONIC ORCHESTRA - LONDON**

## MUSICAL GROUPS COLLABORATIONS



ROYAL SCOTLAND'S NATIONAL CHORUS SCOTLAND



JERUSALEM ACADEMY OF MUSIC AND DANCE CHAMBER CHOIR  
JERUSALEM KNIGHTS CHOIR



VOX CHAMBER CHOIR - SOUTH AFRICA



KODO - JAPAN



TRADITIONAL SOUTH AFRICAN CHOIR - SOUTH AFRICA



EMIRATI CHAMBER CHOIR - UAE



ANTONINE UNIVERSITY CHOIR - LEBANON



EMIRATI PERCUSSIONISTS - UAE



POLISH RADIO CHOIR - POLAND



LEBO'S SOUTH AFRICAN CHOIR - SOUTH AFRICA



TOHAMY'S ELITE SCHOOL CHORUS - EGYPT



JORDANIAN PERCUSSIONISTS - JORDAN

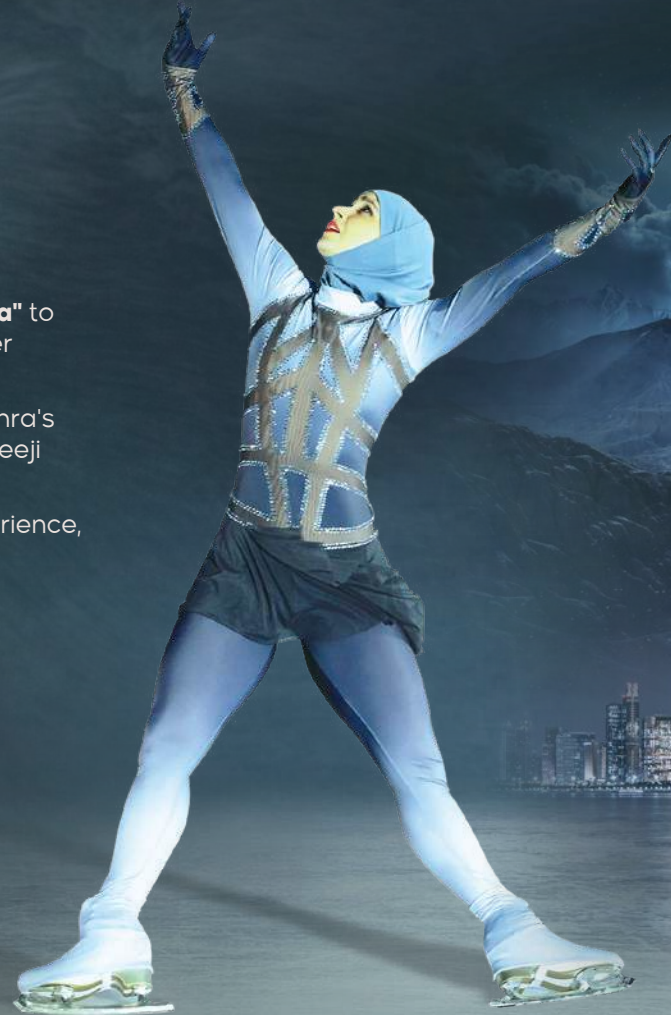
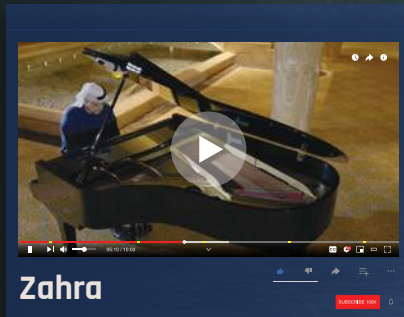
CHOREOGRAPHY MUSIC

# WHEN MUSIC MEETS SPORTS...

In a dynamic partnership, **Ihab Darwish** composed the stirring "**Zahra**" to honor **Zahra Lari**, the pioneering Emirati figure skater, celebrating her dedication and spirit within her International Skating Program.

Crafted from **Darwish's** musical vision, the choreography echoes Zahra's journey through a symphonic blend accentuated by traditional Khaleeji rhythms and modern electronic beats.

This collaboration with the sports sector was an unforgettable experience, showcasing support for such a gifted and motivational individual.

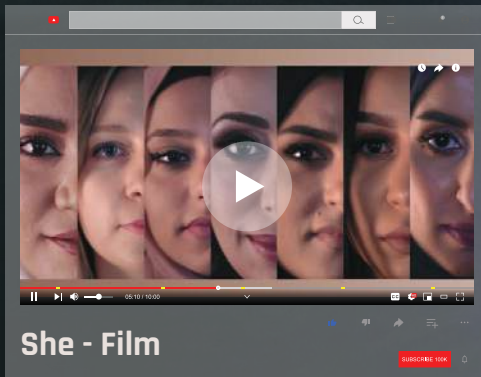


## FILM MUSIC

### SHE (IS UAE) - DOCUMENTARY

**Ihab Darwish** is the composer behind the captivating score of the acclaimed short documentary **"SHE"**, sharing its name with the film's evocative title.

Merit Award, Best Shorts Competition  
 Merit Award, Global Shorts Competition  
 Best Short Documentary, World of Women Film Fair  
 Best Short Documentary, Festigious International Film Festival  
 Best Documentary, Emirates Short Film Competition  
 Best Documentary, UAE Short film Festival  
 Best Documentary, Top Shorts



Written, Directed & Produced by

**Philip J. Rachid**

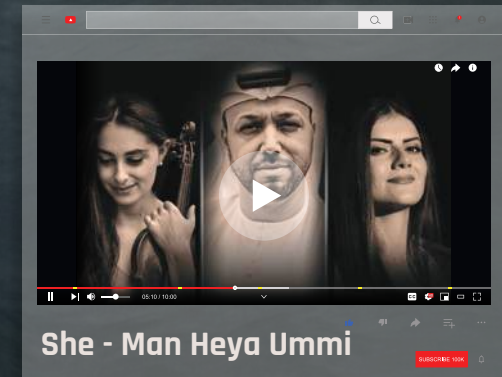
Assistant Director **Malak Mansoura** | Executive Producer **Giovanni Everduin**  
 Camera & Montage **Philip J. Rachid** | Assistant Camera **Mohamed Mnasria**  
 Music Composer **Ihab Darwish** | Music Production **VST Music Studio**  
 Sound Mix **Mile Studio** | Colourist **Adriana Cracianescu**



### SHE (MAN HEYA UMMI) - SONG

**"She"** stands as a pristine piece from **"Waves of My Life"**, a tribute to women globally, and a personal homage to the composer's late mother, whose influence kindled his musical journey and shaped his character. This emotive composition also features in a namesake short documentary that has garnered acclaim.

In honor of Mother's Day, the poignant **"She"** was reimagined into the touching song **"Man Heya Ummi"**, celebrating maternal love and legacy.



COMPOSER

**IHAB DARWISH**

LYRICS

**AHMAD YASSIN**

FEATURING

**LAMA SUMALJI & ESTHER ABRAMI**

## THEATRICAL MUSIC

Ihab Darwish graced the Official **48th UAE National Day** Celebration with his compositions, orchestrating music for the grand "**Legacy Of Our Ancestors**" show at **Zayed Stadium**, witnessed by UAE Leadership, Royalty, dignitaries, and over 14,000 spectators. His dedication over months of intensive work, and the honor of contributing to such a pivotal event, deeply moved him as a proud Emirati.

The music narrated tales of resilience, honor, unity, and faith—tributes to the enduring spirit of **Emirati** ancestors. Moreover, having his work recorded by the esteemed **Royal Philharmonic Orchestra** in London fulfilled a lifelong dream, marking an extraordinary moment in his musical career and a memorable collaboration.

# إرث الأُوّلين

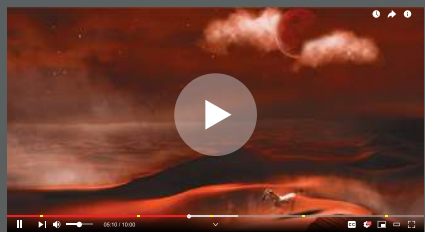
## LEGACY OF OUR ANCESTORS

الاحتفال الرسمي باليوم الوطني 48 لدولة الإمارات العربية المتحدة  
The Official 48th UAE National Day Celebration



THEATRICAL VERSION

YouTube



Rabdan



Love of the Moon

THEATRICAL MUSIC

# VOICES OF TOLERANCE

In 2019, the **Year of Tolerance**, the **Ministry of Education** launched the Master Pieces Program to unite public and private school students in crafting a world-class musical at **La Perle** Venue with the **Dragone** creative team.

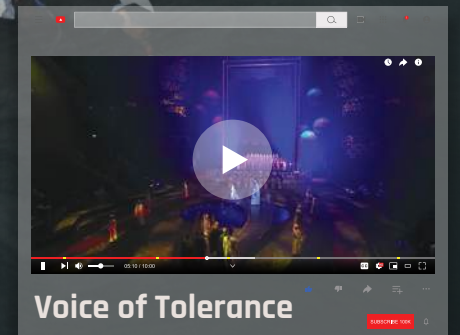
**"The Voice of Tolerance"** marked a first in UAE educational history, featuring a choir and showcasing multi-talented students across the arts, culminating in a live performance that provided a platform for youth to display their abilities.

Aimed at fostering the skills of **UAE's** youth, the musical embodied a message of tolerance and peace, echoing through the **UAE** and beyond, while celebrating cultural values and heritage.

Composer **Ihab Darwish** was selected to reimagine popular Arabic songs into orchestral arrangements with a contemporary twist for this historic initiative.

صوت التسامح  
VOICE OF TOLERANCE

DRAGONE

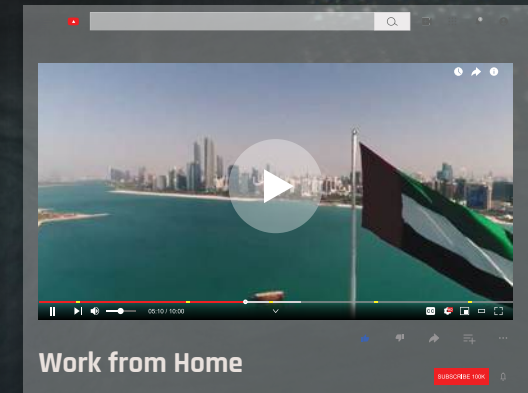
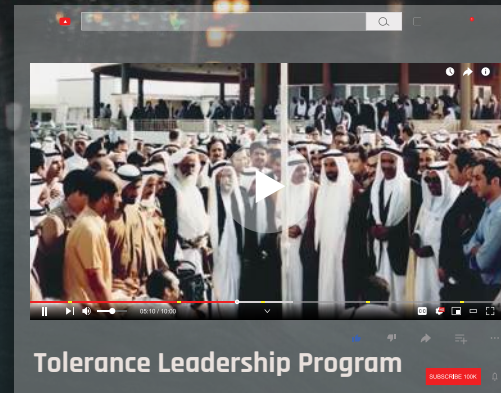


COMMERCIAL MUSIC

# HARMONIZING GLOBAL BRANDS WITH SIGNATURE MUSIC AND SONIC IDENTITY

**Ihab Darwish** has been entrusted by numerous global and regional organizations to craft Sonic/Audio Brands and musical scores for major promotional and motivational videos. His compositions integrate sound and music to enhance brand recognition in the consumer psyche, including jingles, tones, and vocal taglines.

Mindful of marketing strategies, Darwish tailors his commissioned works to support specific marketing aspirations and targets. A robust sonic marketing strategy is essential for business growth, providing clarity and direction. Through his music, Darwish influences customer-brand interactions, ensuring sustained customer interest and engagement.



SONIC BRANDING



# SOUNDSCAPING HEIGHTS: 'AIM FOR THE SKY'

## THE MELODIC PULSE OF THE WORLD'S TALLEST FOUNTAIN

Commissioned by **The Palm Fountain in Dubai**, Ihab Darwish created "**Aim For The Sky**", an official anthem encapsulating the essence of this iconic landmark. The piece blends cinematic and symphonic elements to echo the ambition, strength, and spirit of **Dubai**. Reflecting the **UAE's** rich cultural tapestry, the composition engages in a musical conversation across classical, Khaleeji, oriental, and electronic genres. "**Aim For The Sky**" has graced the skies of **The Palm Fountain at The Pointe, Dubai**, since December 1, 2020, celebrating the harmony of diverse cultures under a single sky.



## CLIENTS



Ihab darwish proudly serves a diverse clientele that spans local and international landscapes, encompassing government, semi-government, and private sectors. Clients include:

- Cultural, arts, and tourism institutions, such as festivals, philharmonics, and arts and performance centers
- Cinema production houses and television broadcasters
- Advertising, marketing, and branding agencies
- A wide range of artists, from classical and pop to traditional performers
- Event organizers for weddings, grand openings, concerts, conferences, and shows



## CONTACT US



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