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**Abu Dhabi - Jordan - Kenya - Philippines - Romania - Puerto Rico - Lithuania - Bahamas -
Mexico - Dominican Republic**

**Seattle - Portland - Albuquerque - Santa Fe - Georgia - Alabama - Florida - Phoenix -
Tucson - Ohio - Texas - New York - New Jersey**

1st Assistant Director

*	"DISCONNECTED" Disconnected LLC Producer UPM Director	Eric Karkheck, Owen Ayasli Owen Ayasli Eric Karkheck	September 2024 - November 2024 <i>(Filmed In Springville, CA)</i>
*	"KILLING FAITH" Killing Faith LLC Producer UPM Director	Guy Pearce, Dwanda Wise, Bill Pullman Zori Davidkova Wes Hager Ned Crowley	June 2024 - August 2024 <i>(Filmed In Santa Fe, NM)</i>
*	"THE GERMAN KING" Angel Studios Producers UPM Directors	Chris Freeman, Adetokumboh M'Cormack, Jenny Pont Edwin Kariuki Adetokumboh M'Cormack, Chris Freeman	January 2024 - March 2024 <i>(Filmed In Kenya, Africa)</i>
*	"CANARY" Image Nation Producers LP Director	Steven Schneider, Derek Dauchy, Rami Yasin Rachel Chouity Majid Alansari	July 2023 - October 2023 <i>(Filmed In Abu Dhabi)</i>
*	"AND ON THE 10th DAY" The 10th Day, LLC Producers UPM Director	Darren Mann, Phoebe Tonkin Janice Beard, Melissa Kirkendall, Suzanne Weinert Adrian Testollin Alexandra Chando	April 2023 - June 2023 <i>(Filmed In Santa Rosa/Albuquerque)</i>
*	"DADDIO" Daddio LLC Producers UPM Director	Sean Penn, Dakota Johnson Ro Donnelly, Emma Koskoff James Price Christy Hall	November 2022 - December 2022 <i>(Filmed In New York & New Jersey)</i>
*	"STRANGE DARLING" Miramax Producers UPM Director	Willa Fitzgerald, Kyle Gallner Steve Schneider, Andrew Golov Dan Lawler JT Mollner	July 2022 - October 2022 <i>(Filmed In Portland, OR)</i>
*	"LOS FRIKIS" Lord/Miller Producers UPM Director	Rebecca Tomlinson, Jeremy Allen, Aditya Sood, Phil Lord, Chris Miller Tony Mark Tyler Nilson, Michael Schwartz	October 2021 - December 2021 <i>(Filmed In Dominican Republic)</i>
*	"I LOVE AMERICA" Abominable Pictures Producers UPM Production Supervisor Director	Sophie Marceau, Djanis Bouzyani Elenore Dailly, Edouard de Lachomette Franny Baldwin Alexandra Perez Lisa Azuelos	August 2021 - September 2021 <i>(Filmed In Los Angeles)</i>
*	"TAURUS" Rivulet Productions Producers UPM Director	Machine Gun Kelly, Ruby Rose Rob Paris, Jib Polhemus Kristen Hoge Tim Sutton	May 2021 - July 2021 <i>(Filmed In Los Angeles)</i>

*	<p>"THE EMPTY QUARTER" MBC/Image Nation Producers</p> <p>UPM Director</p>	<p>Baraa Alem, Fatima Al Banawi Almotaz Aljefri, Rami Yasin, Ben Ross, Ali Radi Jaafar Rachel Chouity Omar Naim</p>	<p>November 2020 - March 2021 (Filmed In Abu Dhabi, AI Ain)</p>
*	<p>"EXOTIC CREATURES" D&A Productions, LLC Producers UPM Director</p>	<p>Brent Morris, Rick McCallum Brent Morris Alan Jacobs</p>	<p>July 2020 - August 2020 (Filmed In Marfa, TX)</p>
*	<p>"THE MAP OF TINY PERFECT THINGS" Film Nation/Amazon Producers</p> <p>UPM Director</p>	<p>Kathryn Newton, Kyle Allen Greg Lesson, Aaron Ryder, Scott Lumpkin Kristy Choo Ian Samuels</p>	<p>December 2019 - March 2020 (Filmed In Fairhope and Mobile, AL)</p>
*	<p>"ALT" Gunpowder & Sky Producers</p> <p>UPM Director</p>	<p>Dan Cummings, Van Toffler, Jude Harris Kirk Johnson Trevor Stephens</p>	<p>October 2019 - December 2019 (Filmed In Albuquerque, NM)</p>
*	<p>"INFERNO" AGC Studios Producer UPM Director</p>	<p>Taylor Kitsch Bill Block Steven St. Arnold Neill Blomkamp</p>	<p>August 2019 - September 2019 (Pushed Before Production)</p>
*	<p>"LONESOME SOLDIER" Iron Man Productions Producers UPM Director</p>	<p>Jerry Seppala, Joel McGuire Steve Graham Lionel Chetwynd</p>	<p>March 2019, July 2019 (Pushed Before Production)</p>
*	<p>"EMBATTLED" Champion Films LLC. Producers</p> <p>LP Director</p>	<p>Stephen Dorff, Darren Mann, Elizabeth Reaser Scott Lastaiti, Kate Cohen, Sergei Sarkisov Mary Russell Nick Sarkisov</p>	<p>August 2018 - November 2018 (Filmed In Birmingham, AL)</p>
*	<p>"THE POISON ROSE" Poison Rose, LLC. Producers UPM Director</p>	<p>John Travolta, Morgan Freeman, Famke Janssen Jeff Elliott, Andrew Lervolino Lynne Appelle George Gallo</p>	<p>May 2018 - July 2018 (Filmed In Savannah, GA)</p>
*	<p>"SNATCHERS" Snatchers, LLC. Producers UPM Directors</p>	<p>Paul Young, Scott Hinckle Pin-Chun Liu Stephen Cedars, Benji Kleiman</p>	<p>January 2018 - March 2018 (Filmed In Albuquerque, NM)</p>
*	<p>"GLORIA" Gloria Film Prods. Producers</p> <p>UPM Director</p>	<p>Julianne Moore, John Turturro, Michael Cera Pablo & Juan De Dios Larrain, Ben Browning, Shea Kammer Michelle Poole Sebastian Lelio</p>	<p>November 2017 - December 2017 (Filmed In Las Vegas & Los Angeles)</p>
*	<p>"BIGGER" Bigger Than Life Prods Producers UPM Director</p>	<p>Tyler Hoechlin, Aneurin Barnard, Robert Forster Julianne Hough, Victoria Justice Steve Jones, Scott LaStaiti Mary Russell George Gallo</p>	<p>August 2017 - November 2017 (Filmed In Brimingham, AL)</p>
*	<p>"THE PEANUT BUTTER FALCON" PBF Movie, LLC Producers</p> <p>UPM Directors</p>	<p>Shia Lebouf, Dakota Johnson, John Hawkes, Jon Berenthal, Bruce Dern Albert Berger, Ron Yerxa, Tim Zajaros, Chris Lemole Aaron Scotti Manu Gargi Tyler Nilson, Michael Schwartz</p>	<p>May 2017 - August 2017 (Filmed In Savannah, GA)</p>
*	<p>"WICCAN" Producers UPM Director</p>	<p>Neil Ellman Bryan Sexton Alex Merkin</p>	<p>April, 2017 - May 2017 (Filmed In Lexington, KY)</p>

*	<p>“NIGHTMARE CINEMA” Nc Pps LLC Producers UPM Directors</p>	<p>Joe Russo, Mick Garris Nancy Leopardi Riyuhei Kitamura; Alejandro Bragues</p>	<p>January 2017 - March 2017 <i>(Filmed In Los Angeles)</i></p>
*	<p>“BE MY BABY” ReelOne Producers UPM Director</p>	<p>April Bowlby</p> <p>David DeCrane Rick Metz Farhad Mann</p>	<p>November 2016 - December 2016 <i>(Filmed In Albuquerque, NM)</i></p>
*	<p>“UNTOGETHER” Untogether Films Producers</p> <p>UPM Director</p>	<p>Jamie Dornan, Ben Mendelsohn, Jemima Kirke</p> <p>Brandon Hogan, Luke Daniels, Scott LaStaiti, Jeff Rice David Dwiggin Emma Forrest</p>	<p>September 2016 - November 2016 <i>(Filmed In Los Angeles)</i></p>
*	<p>“AMERICAN EXIT” Indy Entertainment Producers UPM Directors</p>	<p>Dane Cook, Levi Miller</p> <p>Nancy Leopardi, Ross Kohn Kurt Yochum Tim McCann & Ingo Vollkammer</p>	<p>July 2016 - August 2016 <i>(Filmed In Los Angeles)</i></p>
*	<p>“WOMEN IN PRISON” Discovery Producers UPM Directors</p>	<p>Mackenzie Vega, Cassidy Freeman, Steven Quezada</p> <p>Ros Davidson, Andy Nelson Kieran Thompson Various</p>	<p>March 2016 - May 2016 <i>(Filmed In Phoenix, AZ)</i></p>
*	<p>“SOCIO” Canvas/Astronauts Wanted Producer UPM Director</p>	<p>India Easley, Michael Copon</p> <p>Allison Vanore Erica Cohn Bernie Su</p>	<p>November 2015 - December 2015 <i>(Filmed In Los Angeles)</i></p>
*	<p>“FENDER BENDER” Fender Bender Movie LLC Producers</p> <p>UPM Director</p>	<p>Carl Lucas, Josh Bunting, Gus Krieger Bill Stevens Mark Pavia</p>	<p>October 2015 - November 2015 <i>(Filmed In Albuquerque, NM)</i></p>
*	<p>“ANOTHER DAY IN PARADISE” Once Upon A Dream Prods Producers UPM Director</p>	<p>Jeffery Patterson, Frankie Muniz</p> <p>Jeffery Patterson Wes Ford Jeffery Patterson</p>	<p>September 2015 - October 2015 <i>(Filmed In Phoenix, AZ)</i></p>
*	<p>“OUTLAWS & ANGELS” No Remake Pictures, Burnt Pictures Producers</p> <p>UPM Director</p>	<p>Chad Michael Murrari, Francesca Eastwood</p> <p>Roseanne Korenberg, Chris Ivan Cevic, Luke Daniels Mykel Denis JT Mollner</p>	<p>July 2015 - August 2015 <i>(Filmed In Santa Fe, NM)</i></p>
*	<p>“RENDEZVOUS” New Song LLC/Philistine Films Producers LP & UPM Director</p>	<p>Stana Katic, Raza Jaffrey</p> <p>Dan Halstead, Amanda Rohlke Ossama Bawardi, Damen Saussol Amin Matalqa</p>	<p>March 2015 - June 2015 <i>(Filmed In Amman, Petra, Wadi Rum)</i></p>
*	<p>“HUSH” HUSH, LLC Producer UPM Director</p>	<p>Kate Siegel, John Gallagher, Michael Trucco</p> <p>Trevor Macy Kate Lumpkin Mike Flanagan</p>	<p>January 2015 - March 2015 <i>(Filmed In Fairhope, AL)</i></p>
*	<p>“STRIPPED OF INNOCENCE” Indy/Mar Vista Producers UPM Director</p>	<p>Dina Meyer, Amanda Detmer</p> <p>Ross Kohn, Nancy Leopardi Jude Tucker Nancy Leopardi</p>	<p>September 2014 - November 2014 <i>(Filmed In Los Angeles)</i></p>
*	<p>“SOMNIA” Intrepid/Relativity Producers</p> <p>UPM Director</p>	<p>Kate Bosworth, Thomas Jane</p> <p>Trevor Macy, Scott Lumpkin, Mali Elfman Kate Lumpkin Mike Flanagan</p>	<p>September 2014 (Add'l Photography) <i>(Filmed In Fairhope, AL)</i></p>

*	<p>"LYFE'S JOURNEY" Swirl Films Producers UPM Director</p>	Keith Robinson	Eric Tomosunas, Keith Neal Eric Tomosunas Ryan Richmond	July 2014 - August 2014 (Filmed In Atlanta, GA)
*	<p>"OPERATOR" DV3, LLC Producers UPM Director</p>	Luke Goss, Ving Rhames, Mischa Barton	Larry Olson Timothy Haskins Obin & Amariah Olson	June 2014 - July 2014 (Filmed In Atlanta, GA)
*	<p>"SITTERCAM" Mar Vista Entertainment Producers UPM Director</p>	India Easley, Cam Gigandet	Margaret Huddleston, Ross Kohn TJ Rotell Nancy Leopardi	May 2014 - June 2014 (Filmed In Los Angeles)
*	<p>"LOVE THE WAY YOU LIE" Discovery Producers UPM Directors</p>		Tim Riding, Andy Nelson Kieran Thompson Various	March 2014 - May 2014 (Filmed In Phoenix, AZ)
*	<p>"5 DAYS IN APRIL" National Geographic Producers UPM Director</p>		Ros Davidson, Andy Nelson Kieran Thompson Sam Hobkinson	January 2014 - February 2014 (Filmed In Phoenix, AZ)
*	<p>"HOT BATH, STIFF DRINK 2" Hot Bath LLC Producers UPM Director</p>	Robert Patrick, Jeffery Patterson	Matthew Gratzner, Jeffery Patterson John Brister Matthew Gratzner	October 2013 – December 2013 (Filmed In Tucson, AZ)
*	<p>"THE CHRISTMAS SPIRIT" Lifetime Producers Line Producer UPM Director</p>	Nicolette Sheridan, Olympia Dukakis	Brad Krevoy, Eric Jarboe, Alex Coscas, Francisco Gonzalez Brad Southwick Brad Krevoy Jack Angelo	September, 2013 - October 2013 (Filmed In Cincinnati, Ohio)
*	<p>"ME, HIM, HER" Yogurt Productions Producers UPM Director</p>	Luke Bracey	Peter Saraf, Marc Turteltaub Leah Holzer, Darren Demetre Darren Demetre Max Landis	August 2013 (Filmed In Los Angeles)
*	<p>"ZUGZWAG" Zugwag LLC Producer/UPM Director</p>		Kate Atkinson Stephon Stewart	August 2013 (Filmed In Los Angeles)
*	<p>"CONVERGE" Commonwealth Projects Producers UPM Director</p>		Mary Pat Bentel, Daniel DeSure Casey Suchan Omer Fast	July 2013 (Filmed In Los Angeles)
*	<p>"AMERICAN BLACKOUT" National Geographic Producers UPM Director</p>		Katie Davis, Andy Nelson Kieran Thompson Jonathan Rudd	June 2013 – July 2013 (Filmed In Phoenix, AZ)
*	<p>"THE SIGNAL" Signal Productions Producers UPM Director</p>	Lawrence Fishburne, Brenton Thwaites	Brian Kavanaugh-Jones, Tyler Davidson, Bailey Conway Ted Deiker Will Eubank	April 2013 – June 2013 (Filmed In Albuquerque, NM)
*	<p>"HOT BATH, STIFF DRINK" Team Two Entertainment Producers UPM Director</p>	Jeffrey Patterson, Grainger Hines, Rex Lind	William Shockley, Jeffery Patterson Payton Dunham Matthew Gratzner	January 2013 – February 2013 (Filmed In Tucson, AZ)
*	<p>"FINAL RECOURSE" Edell Film Fund, LLC Producers/UPM Director</p>	Teri Polo, Chaz Palminteri	Jeffrey Edell, Elaine Edell Barbara Stepansky	November 2012 – December 2012 (Filmed In Cleburne, TX)

*	<p>"A BIT OF BAD LUCK" ABOBL, LLC Producers UPM Director</p>	<p>Cary Elwes, Agnes Bruckner Gerrada Fuhrman Mykel Denis John Fuhrman</p>	<p>September 2012 – October 2012 (Filmed In Seattle, WA)</p>
*	<p>"FOUR MINUTE MILE" One Square Mile Mgmt CMP, LLC Producers UPM Director</p>	<p>Richard Jenkins, Kim Basinger, Cam Gigandet Mark DiSalle, Debra More, Dane Liliegard Mel Eslyn Charles-Oliver Michaud</p>	<p>July 2012 – August 2012 (Filmed In Seattle, WA)</p>
*	<p>"DEAD IN 5 HEARTBEATS" Sharpfinger Films, LLC Producers UPM Director</p>	<p>Sonny Barger, Jeff Santo Jason Sallee Jeff Santo</p>	<p>May 2012 – June 2012 (Filmed In Phoenix, AZ)</p>
*	<p>"THE RAMBLER" Rambler Movie, LLC Producer UPM Director</p>	<p>Dermot Mulroney, Lindsay Pulsipher Roger Mayer Carl Lucas Calvin Lee Reeder</p>	<p>March 2012 – May 2012 (Filmed In Roswell, NM)</p>
*	<p>"HOUSE OF BODIES" Flavor Unit, LLC Producer UPM Director</p>	<p>Terrence Howard, Peter Fonda Eric Tomosunas David Eubanks Alex Merkin</p>	<p>February 2012 - March 2012 (Filmed In Miami, FL)</p>
*	<p>"DARK POWER" Reinnassant, LLC Producers UPM Director</p>	<p>Kristanna Loken, Sean Patrick Flanery Irmgard & Miguel Pagan Cristian Luna John Milton Branton</p>	<p>November 2011 - December 2011 (Filmed In Los Angeles)</p>
*	<p>"OUT OF SIGHT, OUT OF MIND" OOS, LLC Producer/UPM Director</p>	<p>Nancy Leopardi Geoffrey Freedman</p>	<p>November 2011 (Filmed In Los Angeles)</p>
*	<p>"PERCENTAGE" Flavor Unit, LLC Producer UPM Director</p>	<p>Omar Gooding, Ving Rhames Otis Best & Eric Tomosunas David Eubanks Alex Merkin</p>	<p>October 2011 (Filmed In Miami, FL)</p>
*	<p>"DEAD MAN'S BURDEN" McCurry Homestead, LLC Producer UPM Director</p>	<p>Veronica Nickel Marcia Woske Jared Moshe</p>	<p>September 2011 – October 2011 (Filmed In Abiqui, NM)</p>
*	<p>"ROSWELL FM" Roswell FM The Movie, LLC Producer/UPM Director</p>	<p>Brandan Fehr, Jason London, Mirelly Taylor Carl Lucas Stephen Griffin</p>	<p>July 2011 – August 2011 (Filmed In Roswell, NM)</p>
*	<p>"HELL & MR. FUDGE" HAMF, LLC Producer UPM Director</p>	<p>Mackenzie Astin, Keri Lynn Pratt, Sean McGowan Jeff Wood Jeffrey Cordone Jeff Wood</p>	<p>June 2011 – July 2011 (Filmed In Huntsville, Alabama)</p>
*	<p>"TO KILL A MEMORY" To Kill A Memory, LLC Producer UPM Director</p>	<p>Kix Brooks, Ernie Hudson, Ronnie Blevins Dustin Rikert, William Shockley Andy Nelson Dustin Rikert</p>	<p>May 2011 – June 2011 (Filmed In Yuma & Tucson, Arizona)</p>
*	<p>"DUKE" Duke The Film, LLC Producer/UPM Director</p>	<p>Carmine Giovinazzo, Richard Roundtree Nancy Leopardi Anthony & James Guadoso</p>	<p>April 2011 – May 2011 (Filmed In Los Angeles)</p>
*	<p>"GIRLS GUIDE TO DEPRAVITY" HBO Producer UPM Director</p>	<p>Steve Beswick Elena Valeaneua Alex Merkin</p>	<p>December 2010 – April 2011 (Filmed In Bucharest, Romania) <i>(13 Episodes)</i></p>

*	<p>"LIFE ON TOP – SEASON TWO" HBO Producer UPM Director</p>	<p>Steve Beswick Elena Valeaneua Jared West</p>	<p>June 2010 - August 2010 (Filmed In Bucharest, Romania) (13 Episodes)</p>
*	<p>"GHOST WHISPERER: THE OTHER SIDE IV" The Other Side LLC Producer UPM Director</p>	<p>Nichelle Prothro Mark Moran Larry Carroll</p>	<p>March 2010 (Filmed In Los Angeles)</p>
*	<p>"CUPID & EROS" Producer UPM Director</p>	<p>Andy Wells Cynthia Graner Avi Gilijansky</p>	<p>February 2010 (Filmed In Los Angeles)</p>
*	<p>"LAST STOP" Brian Austin Green, Mena Suvari, Zack Ward Last Stop LLC Producer UPM Director</p>	<p>Carl Lucas Denise Beale Travis Oates</p>	<p>December 2009 – January 2010 (Filmed In Ruidoso, NM)</p>
*	<p>"MASK MAKER" Storm Productions Producer UPM Director</p>	<p>Brad Southwick Eric Miler Griff Furst</p>	<p>November 2009 - December 2009 (Filmed In Lafayette, Louisiana)</p>
*	<p>"VALLEY OF THE SUN" Johnny Whitworth, Graham Greene, Heather Burns Film Ranch Productions Producer UPM Director</p>	<p>Christopher Hall Ynze Bijil Stokes McIntyre</p>	<p>October 2009 - November 2009 (Filmed In Phoenix/Tucson, Arizona)</p>
*	<p>"THE LIE" Josh Leonard, Jess Wexler, Kelli Garner, Jane Adams The Lie, LLC Producer UPM Director</p>	<p>Mary Pat Bentel Daniel Long Josh Leonard</p>	<p>September 2009 - October 2009 (Filmed In Los Angeles)</p>
*	<p>"SMITTY" Mira Sorvino, Jason London, Peter Fonda Producer UPM Director</p>	<p>Marcy Hamilton Michael Baumgarten David Mickey Evans</p>	<p>July 2009 - September 2009 (Filmed In Des Moines, Iowa)</p>
*	<p>"LIFE ON TOP" HBO Producer UPM Director</p>	<p>Steve Beswick Elena Valeaneua Various</p>	<p>March 2009 - June 2009 (Filmed In Bucharest, Romania) (13 Episodes)</p>
*	<p>"THE SHOW" Stairway Films Producer UPM Director</p>	<p>Cynthia Graner Gabe Reiter Cynthia Graner</p>	<p>February 2009 - March 2009 (Filmed In Los Angeles)</p>
*	<p>"LEGION" Paul Bettany, Dennis Quaid, Lucas Black Screen Gems/Bold Films Producers UPM Director</p>	<p>Steve Beswick & David Lancaster Marj Ergas Scott Stewart</p>	<p>April 2008 - June 2008 (Filmed In Santa Fe, NM)</p>
*	<p>"ACE VENTURA, JR" Morgan Creek Producers UPM Director</p>	<p>Jim & David Robinson Wayne Morris David Mickey Evans</p>	<p>September 2007 – October 2007 (Filmed In Orlando, Florida)</p>
*	<p>"CAPTAIN ABU RAED" Pen & Paper Films Producers UPM Director</p>	<p>Ken Kokin & David Pritchard Karima Ladjimii Amin Matalqa</p>	<p>April 2007 – June 2007 (Filmed In Amman, Jordan)</p>
*	<p>"THE HOLIDAYS" Porchlight Entertainment/Lifetime Producers UPM Director</p>	<p>Joe Broido Mike Vukas Craig Clyde</p>	<p>February 2007 – March 2007 (Filmed In Spokane, Washington)</p>

*	"FOR THE LOVE OF A DOG" Lucky Dog LLC Producer UPM Director		Cynthia Graner Brett Haas Sheree LeMon	September 2006 – November 2006 <i>(Filmed In Fayetteville, Tennessee)</i>
*	"THE FINAL SEASON" Final Season LLC Producers UPM Director	Sean Astin, Powers Boothe, Rachel Leigh Cooke	Michael Wasserman, Carl Borack Kenny Burke David Mickey Evans	May 2006 – July 2006 <i>(Filmed In Cedar Rapids, Iowa)</i>
*	"WHAT LOVE IS" Hypnovision, LLC Producer UPM Director	Cuba Gooding, Jr, Matthew Lillard,	George Bours Joy Czerwonky Mars Callahan	December 2005 – January 2006 <i>(Filmed In Los Angeles)</i>
*	"TRANCED" Producer/UPM Director		Steve Beswick David Mickey Evans	November 2005 – December 2005 <i>(Filmed In Los Angeles)</i>
*	"TEENAGE DIRTBAG" Teenage Dirtbag, LLC Producer Director	Scott Foster	Chris Aagaard Regina Crosby	September 2005 – October 2005 <i>(Filmed In Coeur d'Alene, Idaho)</i>
*	"MY FAVORITE MAYAN" Nickelodeon/Si T.V. Producer Director		Debra Spidel Jeff Valdez	February 2002 - April 2002 <i>(Filmed In Chichen Itza, Mexico)</i>
*	"JOURNEY OF MAN" Northern Sun Productions, LTD. Producers UPM Director	IMAX – Cirque Du Soleil – 3D	Andre Picard Deb Hebert Keith Melton	October 1998 - December 1998 <i>(Filmed In The Bahamas, Santa Cruz, Las Vegas and Cleveland)</i>
*	"CHAIN OF COMMAND" Cinetel Films Producer UPM Director		Hans Ritter Lisa Campbell John Terlesky	May 1998 - June 1998 <i>(Filmed In Los Angeles)</i>
*	"KING OF THE ANTS" Nickelodian Productions Producer UPM Director		Tedd Taskey Joy Czerwonky Michael Arabian	March 1998 - April 1998 <i>(Filmed In Los Angeles)</i>
*	"NO YELL HOTEL - FOX PROMOS" Game T.V. Producer UPM Director		Kim Saltarski Casey Eberhart Marni Bernstein	March 1998 <i>(Filmed In Los Angeles)</i>
*	"FREE ENTERPRISE" Trekks Productions Producers UPM Director		Dan Bates & Mark Altman Ron Singer Robert Burnett	January 1998 - February 1998 <i>(Filmed In Los Angeles)</i>
*	"THE ATTIC EXPEDITIONS" Tse-Tse Fly Productions Producers UPM Director		Dan Gold Melissa Barren Jeremy Kasten	December 1997 - January 1998 <i>(Filmed In Los Angeles)</i>
*	"IT'S NO SECRET" Coney Island Films/Arrival Entertainment Producer/UPM Director		Debra Spidell Harvey Marks	October 1997 - December 1997 <i>(Filmed In Los Angeles)</i>
2nd Assistant Director				
*	"RUNNING WITH SCISSORS" Oxygen Producer 1st Assistant Director		Jill Danton Eddie Ziv	March 2000 – May 2000 <i>(Filmed In Los Angeles)</i>
*	"THE DREAM TEAM" Dean Hamilton Entertainment Producer UPM 1st Assistant Directors		Ken Gord J.P. Finn Dan Katzman/Chris Gerrity	September 1999 - November 1999 <i>(Filmed In Puerto Rico)</i>

*	"HEARSAY" Hearsay Entertainment Producer UPM 1st Assistant Director	Steve Brandman & Larry Appelbaum Ted Gidlow Rob Hyland	September 1998 - October 1998 (Filmed In Los Angeles)
*	"THE NEW ADVENTURES OF ROBIN HOOD" Warner Bros/Weintraub-Kuhn Producer UPM 1st Assistant Directors	Joel Freeman Rick Nathanson Kestas Drazdauskas, Tania Jakovleva	July 1998 – September 1998 (13 Episodes) (Filmed In Vilnius, Lithuania)
*	"DIRT MERCHANT – ALTERNATIVE DETECTIVE" Dirt Merchant Film Productions Producer UPM 1st Assistant Director	Ed Sanders Greg Ferguson Camille Chidiac	March 1998 (Filmed In Los Angeles)
*	"IMPLICATED" Thinking Productions Producer UPM 1st Assistant Director	Vicky Pike Dennis Sugawara Mike Alperowitz	November 1997 (Filmed In Los Angeles)
*	"TEAM KNIGHT RIDER" Universal/Sterling Pacific Films Producers UPM 1st Assistant Directors	Wadsworth/McAboy Scott Hohnbaum Rob Hyland	April 1997 – October 1997 (22 Episodes) (Filmed In Los Angeles)
*	"MCINSEY'S ISLAND" Big Island Productions Producers UPM 1st Assistant Director	Andrew Sugerman & Bob Redlin Christine Evey Eddie Ziv	March 1997 – April 1997 (Filmed In New Port Richey, Florida)
*	"THE CRAYON BOX" Random House Entertainment/Chiodo Bros. Prods. Producer UPM 1st Assistant Director	Ed Chiodo Dawn Thomas Dan Katzman	December 1996 (Filmed In Los Angeles)
*	"SWEET VALLEY HIGH" Saban Entertainment/Teen Dream Productions Producer UPM 1st Assistant Directors	William G. Dunn Debra Spidell Scott Hohnbaum & Dan Katzman	March 1996 – March 1997 (44 Episodes) (Filmed In Los Angeles)
*	"CIRCUIT BREAKER" Concorde/New Horizons Producers UPM 1st Assistant Directors	Marta M. Mobley & Darren Spillman Juan Mas Tony Steinberg	January 1996 - February 1996 (Filmed In Los Angeles)
*	"SMALL TIME" The Three Men Company, LLC. Producers UPM 1st Assistant Director	Larry Rattner Dave Pomier Eddie Ziv	Dec 1995 - Jan 1996 (Filmed in Anza-Borrego, CA)
*	"MOJAVE MOON" New Moon Productions Producer UPM 1st Assistant Director	Matt Salinger Elyse Katz Tom Milo	November 1995 (Filmed In Los Angeles)
*	"AMITYVILLE DOLLHOUSE" Dollhouse, Inc./Zeta Entertainment Producers Director UPM 1st Assistant Directors	Zane Levitt, Mark Yellen Steve White Cheryl Cook Rod Smith, Tom Mio	November 1995 (Filmed In Los Angeles)
2nd-2nd Assistant Director			
*	"SHILO" Beagle Productions/Zeta Entertainment Producers UPM 1st Assistant Director	Zane Levitt, Mark Yellen. Carl Borack Jeff Davidson David Sage	November 1995 - December 1995 (Filmed In Los Angeles)
*	"JACK ARMSTRONG'S FIRST ADVENTURE" Interactive Productions Producer/UPM 1st Assistant Director	Eric Breiman Tony Steinberg	October 1995 (Filmed In Los Angeles)

*	"THE BIG SQUEEZE" Fast Forward Svcs/Zeta Entertainment Producers UPM 1st Assistant Director	Zane Levitt, Mark Yellen Jeff Davidson Bruce Gillies	August 1995 - September 1995 <i>(Filmed In Los Angeles)</i>
*	"ONE MORE SHOT" One More Shot, LLC Producer UPM 1st Assistant Director	Cary Gliberman Mark Cohen Greg Zekowsk	July 1995 - August 1995 <i>(Filmed In Los Angeles)</i>
*	"CYBERELLA" Section 8 Productions/Full Moon Entertainment Producer UPM 1st Assistant Director	Suzy Mealing Sally Clarke Suzi Mealing	June 1995 <i>(Filmed In Los Angeles)</i>
*	"FOX HUNT" Fox Hunt Productions Producer UPM 1st Assistant Director	Roe Sharon Mark Cohen Greg Zekowski	April 1995 - May 1995 <i>(Filmed In Los Angeles)</i>

**PERSONAL REFERENCES &
COMMERCIALS AVAILABLE UPON REQUEST**



THE SIGNAL

R U AGITATED?

IN THEATERS
JUNE 2014

Overview

Story

Cast & Crew

Photos

News

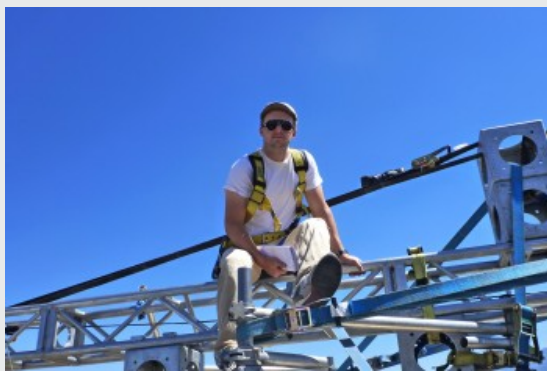
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Finding THE SIGNAL: A Q&A with Director William Eubank

Posted by Nicole Woods | April 15, 2014

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Focus Features

Will Eubank directing his new movie THE SIGNAL.

Q: What was the genesis of this particular movie, especially as a narrative feature? You wrote THE SIGNAL with two other screenwriters...

William Eubank: Well, my last feature film, *Love*, was a more avant-garde project. But I'm a big fan of *The Twilight Zone*, of what Rod Serling used to do as a storyteller, and I always wanted to do one of those — a story with intangibility and strangeness that makes you say, "What the heck is going on?" I'd been thinking about the concept of an individual thrust into a specific and extreme situation, the true nature of which this person would have to uncover. What I enjoy about movies

such as *Logan's Run* is that the main character is like the audience, sharing your point of view; the moviegoer feels connected, especially if it's a likable character. I also admire Roman Polanski's concept of, as much as possible, being "over the shoulder," where you're discovering and reacting to things along with the main character, and the movie is becoming more interactive for you. So while I was finishing up the editing on *Love*, I was talking with my friend David Frigerio and we hatched the idea for THE SIGNAL; we started writing the new script before editing was even done. Also, I wanted to make something that was going to be seen by a few more people than *Love*! [Laughs]

It's particularly important to work closely with your AD [assistant director] a lot. On THE SIGNAL, Jim Grayford pulled off so many miracles for us.



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Cinematographer Matthew Irving on the '70s Stylings of Sundance Premiere *Outlaws and Angels*



Outlaws and Angels

by [Soheil Rezayazdi](#) in [Cinematographers](#), [Cinematography](#), [Filmmaking](#), [Interviews](#) on Jan 29, 2016

[Matthew Irving](#), [Outlaws and Angels](#), [Sundance Film Festival](#), [Sundance Film](#)

For *Outlaws and Angels*, seasoned DP Matthew Irving and first-time writer/director JT Moliner wanted a film that looked as though it were “excavated straight out of a vault from the 1970s.” Irving shot the film on 35mm and used Robert Altman’s *McCabe and Mrs. Miller* as a chief reference point. Below, Irving talks about shooting on 35, the film’s elaborate 11-minute long take and the “grit and grain” of ’70s cinema. *Outlaws and Angels* made its world premiere at Sundance 2016.

Filmmaker: How and why did you wind up being the cinematographer of your film? What were the factors and attributes that led to your being hired for this job?

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prep work dovetails perfectly into the scheduling process. I spent many long hours with our outstanding 1st AD James Grayford (aka “Dr. Awesome”) breaking down every minute of every day, to figure out how to accomplish our lofty goals — and more importantly, to design contingency plans if something suddenly went south. On every feature I shoot, my motto is: “what could

someone I'd worked with on three previous features, and he recommended me to JT. JT and I then had a phone conversation that sealed the deal. I feel like we "clicked" immediately; we had everything in common, cinematically speaking. That first phone call made it clear that we loved the same films and appreciated the same styles. We were already on the same page – before we'd ever met. Fortunately, that's exactly how our collaboration turned out to be. It was a rewarding, creative, and just plain fun experience.

Filmmaker: What were your artistic goals on this film, and how did you realize them? How did you want your cinematography to enhance the film's storytelling and treatment of its characters?

Irving: We wanted *Outlaws and Angels* to look and feel as though it had been excavated straight out of a vault from the 1970s. The 70s is one of my favorite eras of cinema history, because it was an extremely experimental time: exploring in-camera zooms, new and faster lenses, new and faster film stocks – all of which came with a "rough around the edges" look. Even the most carefully-staged blocking tends to look raw and somehow spontaneous when the image size changes suddenly from a 40mm lens to a 150mm lens within the shot, from a fixed camera position. It intensifies the feeling that the action is simply taking place in front of us, and we're merely a fly on the wall, focusing over here for this story beat, then panning and zooming over there to catch the next beat. The longer the camera can run continuously without cutting, combined with a lens position that is not directly in front of the actor's face makes it feel more real and organic. And this, in turn, intensifies the dramatic tension when things start to get ugly. In my opinion, no other era of cinema feels as immediate and authentic as the 70's.

Filmmaker: Were there any specific influences on your cinematography, whether they be other films, or visual art, of photography, or something else?

Irving: From my very first conversation with JT, he made it clear that Vilmos Zsigmond's work on Robert Altman's *McCabe and Mrs. Miller* would be our primary visual inspiration, along with John Alcott's gorgeous candlelight-drenched photography on Stanley Kubrick's *Barry Lyndon*. *McCabe* in particular was the one film we kept circling back to, in terms of the orange glow of fire-lit interiors and the cool day exteriors.

Filmmaker: What were the biggest challenges posed by production to those goals?

Irving: The biggest challenge on this film was the usual one: the disparity between budget and ambition. We had a rapid-fire 18-day shoot, with a desired production value that would normally take 30-40 days to produce. Luckily, the production team was first rate. Director JT is not only the "real deal" in terms of supplying a singular vision, but he's also very smart and decisive when it comes to rolling with the many unforeseen challenges that pop