

COLOURIST

YASHIKA ROUTRAY

SUMMARY

Passionate professional with 5 years of experience in the art of visual storytelling. Demonstrates a keen eye for colour and detailing, contributing to the creation of visually compelling narratives. Proven track record in independent colour grading, HDR workflow implementation, and successful project delivery.

WORK EXPERIENCE

COLOURIST, DOUBLE NEGATIVE - DNEG; MUMBAI, INDIA –
2023/01-PRESENT

- Utilise Baselight software for precise colour grading for a range of projects, including theatrical releases, episodic content, and short-films.
- Proficient in ACES - TCAM workflow for flexibility and consistency.
- Active collaboration during pre-production and on-set for the development of desired looks.
- Innovate by creating mood books and develop show LUTs to establish the desired colour palette and visual style for each project.
- Consistently deliver projects on time, meeting client expectations and contributing to the overall success of the production.

COLOURIST - FREELANCE, SONY PICTURES NETWORKS; MUMBAI, INDIA –
2022/11-2022/12

- Colour graded an episodic on Resolve, setting looks with the cinematographer.
- Implemented HDR workflow for Sony LIV channel.
- Led the colour team for successful project completion.

COLOURIST, GENOMEDIA STUDIOS; DUBAI, UNITED ARAB EMIRATES –
2021/03-2022/07

- Colour grading on Baselight and Da Vinci Resolve.
- Contributed as an additional colourist for Netflix's Emmy award-winning web series "Delhi Crime" in 4K Dolby Vision HDR.
- Expertly handled tasks such as conforming, labelling, VFX pulls, and final deliveries within the ACES workflow.
- Generated deliverables for various platforms and client requirements, ensuring compatibility and optimal viewing experience.
- Assumed a pivotal role in final finishing and delivery stages, ensuring the highest quality standards were met before project completion.
- Generated archival masters, ensuring long-term preservation and accessibility of project assets.

**ASSISTANT/ASSOCIATE COLOURIST, FUTUREWORKS MEDIA LTD; MUMBAI, INDIA –
2018/11-2020/12**

- Collaborated closely with senior colourist on Baselight for theatricals, commercials, OTTs, music videos, and documentaries.
- Conformed and handled multiple camera data/formats on Baselight.
- Matched grading and prepared final renders.
- Specialised in advanced techniques such as skin softening, texturing and sky replacements.
- Established and communicated colour pipeline in ACES, streamlining the workflow and fostering efficient collaboration with the VFX department.
- Generated BLGs for VFX requirements, ensuring seamless integration and cohesion between colour grading and visual effects elements.
- Managed remote grade setups with efficiency, providing clients with a seamless viewing experience and maintaining effective communication throughout the process.

EDUCATION

**Bachelor of Journalism and Mass Communications - The IIS University, Jaipur
2014-2017**

Specialisation in Television Film Production and Broadcast Journalism.

Completed coursework in major includes:

History of film, Introduction to film aesthetics.

Directing, Editing, Cinematography

Production design and management

**Diploma in Cinematography - Digital Academy The Film School, Mumbai
2017-2018**

An in-depth study of camera operation, lighting techniques and data handling. Fiction and non-fictional exploration through digital medium.

SKILLS

- Trained in Baselight.
- Experience with Davinici Resolve, Adobe Premiere.
- Knowledge of various colour spaces.
- Trained in working with digital formats, both in camera operation and imaging Process.
- Trained in lighting.

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[IMDB PROFILE](#)

[LINKEDIN PROFILE](#)