

IMDB <http://www.imdb.me/maxinedevere>

Maxine de Vere

Bio

Maxine was introduced into the film industry by a quirk of fate. She is a qualified accountant and was the owner of an accountancy business in Spain and the BBC needed an accountant with Spanish and UK qualifications, as well as the language. This was the start of her career in making movies.

In Spain, Maxine worked with many aspects of the industry in feature films, commercials and the once well-funded, music videos, which involved travelling all over the world. In order to be able to produce, Maxine took courses and gained “hands-on” experience working on set, to learn all aspects of making a movie. On one occasion, this even involved being brought in by the producer Denise O’Dell as temporary home economist and standby props for the feature *Sexy Beast*, on which she was already working in the accounting department, on the film. She also worked as a scout at the very beginning of the film and this was where Denise discovered Maxine’s true ability and wanted her involved in the film completely. This provided her with first-hand experience, that lasted for some 10 months working with the team on a feature that has since become a cult movie.

Since 1985, Maxine has had her own production companies, a facilitating company in Spain and not being one to stand still, she saw an opportunity to further her interest. In 2003 she formed another company with two partners in the UK, producing films and helping find finance for films for first time script writers, assisting with all aspects from funding through to post-production. Working on many films all over Europe. Maxine has gained a well-respected reputation with worldwide film producers and Hollywood studios.

In 2009 Maxine was head-hunted by the largest film production company in the UAE to work on feature films as Production Accountant, Line Producer. She had since, after three years with Image Nation, branched out as a freelance producer working with many of the major film production companies worldwide, working on a variety of projects as Producer and Line Producer.

Her success may be judged by the depth of experience gained on the following films:

Producer 2013-2020

[Black Rose](#) (TV Series) (producer) ([pre-production](#))

[Elixir of Life](#) (producer) ([pre-production](#))

[Hitchhiker: An American Story](#) (producer) ([pre-production](#))

[The 8th Sin](#) (producer) ([pre-production](#))

[The Seeing](#) (TV Series) (producer - 1 episode)
SciFi TV Series

[The Job Interview](#) (Short) (producer)

[Who Needs a Passport?!](#) (TV Series) (executive producer)

Line Producer 2021 – 2024

Lionsgate Studios (UPM Budgeting and scheduling for feature films)

Universal Studios (UPM Budgeting and scheduling for feature films)

Kandahar (UPM for Thunder Road) AlUla Saudi Arabia
<https://www.imdb.com/title/tt5761544/>

1992 - 2020

[Vanguard](#) (line producer: Dubai)

Jackie Chan & Stanley Tong action movie

[Kung Fu Yoga](#) (line producer: Dubai)

[Switch](#) (production supervisor: Dubai)

[Abu Rami](#) (Short) (associate producer)

[Checking In](#) (TV Series) (line producer - 1 episode)

[Spanish Capers](#) (TV Series documentary) (supervising producer - 2005)

Production Manager

1992-2020

[The Misfits](#) (unit production manager: UAE Unit) ([post-production](#))

[Furious 7](#) (unit production manager: Abu Dhabi)

[Deliver Us from Evil](#) (unit production manager: Abu Dhabi, UAE)

[Djinn](#) (unit production manager)

Miscellaneous crew

1992-2020

[Djinn](#) (production accountant)

[Sea Shadow](#) (production accountant)

[Callas Forever](#) (accountant: Spain - as Maxine Parker)

[Sexy Beast](#) (assistant accountant: Spain - as Maxine Parker)

[Love & Basketball](#) (production coordinator: Spain - as Maxine Parker)

[All the King's Men](#) (TV Movie) (production staff: Spain)

[Shockers](#) (TV Series) (pre-production manager - 1 episode)

- [Shockers: Ibiza - £99 Return](#) (1999)

[Still Crazy](#) (production coordinator - Spain)

[Have Your Cake and Eat It](#) (TV Mini-Series) (production accountant - 1 episode)

MUSIC VIDEOS as Producer

1992-2000

Director Douglas Thomson- Canada/US/UK/Spain Director's

Director-Stuart Gosling Spain/UK/Morocco Director's Producer

Director Andre Tibbins Spain/UK/Morocco Director's Producer

All included various aerials with car scenes and chases in Spain, Germany, Morocco, UK.

COMMERCIALS

2013-2020

LEAP Collective – The Makers – Director Barry Brand shooting in Rotterdam, Amsterdam, New York, London and UAE.

FILM WORKS – Chevrolet, General Motors, Mobily, UAE Armed Forces all shooting aeriels of cars and action of military vehicles as sea, land and in the air. Dubai Tourism, Summer is Dubai.

Various Production Companies.

Freelance Senior Producer – Chevrolet, Toyota, Nissan, Honda, Mobily, Ramadan Dubai Government.

Alchemy Films – Freelance - Senior producer since September – Mobily, UAE AF, Qasr Al Hosn most recent work

UAE armed forces, aeriels, military action with fighter jets, tanks, military personnel vehicles, in the desert and on the roads.

déjà vu - Splash – 365 – Fashion TVC 2012

déjà vu - Mobily – Innovation TVC for Saudi TV 2012

Alchemy - Mobilink – JAZZ – TVC campaign Pakistani Cricket Team 2012

Black Suit Films - Pampers- Ramadan – TVC campaign 2012

Producer Spain/Europe

1994 – 2009

Caviar Content-Belgium Producer Commercial SEAT ecomotion

JWT-New York as Casting Director / Producer -Director Hank Perleman Melisa Seaward Commercials- Kleenex-shot in Prague

JWT-New York as Casting Director/Producer - Director Mark Tidderman

JWT-New York as Casting Co-ordinator/Producer -Director Danny Duchovny - Commercials-Cottonelle shot in Barcelona Exec Producer - Bill Finnegan

Prottex-Las Vegas/Los Angeles/Spain Producer Documentary for prototype car with all stages of development and cars TVCs.

Production International-Germany/Spain Food Stylist

Imagination UK UK/Spain/Germany Producer Commercials Ford Motors, Ford Galaxy campaign, Ford Explorer. Saab, Volvo, all campaigns with a 2/3 month shoot, all over Spain and Morocco all road and aerial shots.

Local Heroes Productions Germany Producer Camel Cigarette campaign, Saab Campaign in Germany.

NON FILM WORK 1968 - 1994

Maxine had her own company **Management Matters** Owner of business Services to foreigners in Spain for accounting, legalities community administration, marketing, employment agency.

Employed 55 people in varying roles.

Laker Airways Accounts Liaison Officer. Handling all ticket sales, liaison with head office on flight loads. When overbookings occur direct handling of passengers to hotels, or other airline flights. Liaison with other airlines with our overbooked and theirs and accommodating transfer and accounting for same. Cash control on sales and meal money at desk and inflight. Inflight security operations. Management of all ground staff. Transition from manual ticketing to computerized at all Laker Offices worldwide.

Wand & Partners -Germany Manager and Senior Loss Adjuster underwriter Based in Germany handling worldwide

Insurance claims and underwriting corporate policies.

Lazy Days – UK Interior designs, graphic designs

Excess Insurance: Underwriter and Claims assessor.

Foulks Lnych London trained as accountant CPA and handled transition of manual systems to computerized.

ADDITIONAL INFO

Languages: English & Spanish Fluent and German conversational level, Italian conversational level.