



## ASSISTANT DIRECTOR

### EXPERIENCES

Experienced assistant director with over 12 years of experience in films making industry. Keen eye for detail and willing to put in extra hours of work to ensure a movie gets the attention it deserves. I worked in MBC Studios , Genomedia Studios, Syrian Arab Television - Directorate of Television Production and in the Television Production Corporation, in addition to work in many other film production companies.

Among the works that I contributed to achieve:

- Muawiya , MBC studios , Directed by Tarek Alarian. Scouting and preparations from september 2021 to June 2022 and filming from July 2022 to February 2023.
- Guma, Genomedia Studios, Directed by ALasad Alwaslati, 2021.
- Safar barlik, MBC studios and Genomedia studios, preparations before the death of Hatim Ali.
- I'm Not Odalisque directed by Najji Toami
- Alzaeem , Maysaloon Production ,Directed by Moamen Almallah,
- Revealed Masks, Almasar Production, Directed by Hassan Daoud,
- Haret Al Mashraka directed by Najji Toami.
- Rayaat Al-Haqq , Bana Studios, Directed by Mahmood dwaima.
- Arab Wood
- Promised
- Hara On Air directed by Rafi Wahbi, Anayees.
- No More Tears, Media Visuals Company.Directed by Mohammed Alawali.

FIRAS SHANAN

فiras شانان

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📍 Abu Dhabi - UAE

👤 1986 - Married

### EDUCATION

- BA in English Literature
- Diploma in Media

### TECHNICAL SKILL

- English: Fluency (speaking, writing and reading)
- Arabic: mother tongue
- Computer: ICDL certified

## MEMBERSHIP

Member of the Syndicate of Syrian Artists - filming - presenting.

## PRACTICAL EXPERIENCES

- Reading and understanding the script and Assist the director in presenting the story through cinematic images.
- Doing the full Breakdown of the script in its specific details and doing the orders and the plan for the project.
- Cooperating with producer to select the crew, and the ability to work with international crews.
- Lead and cooperate with the crew (DOP - lighting - cinematographers – Art director – props ....) by explaining the scenes in order to prepare them for filming.
- Working with the actors to give the best expression and performance in the scenes through rehearsals and reading the text before filming.
- Excellent communication skills and ability to convey complex ideas effectively
- Time management prowess to ensure shots are completed on time.
- Monitoring abilities to keep an eye on everything going on during the shoot.

Having a Golden Visa in UAE .