

RAYA KTIESH

Costume Designer/Wardrobe Stylist

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+ ABOUT ME

I am a fashion professional with over a decade of experience in costume design for film and TV. My background includes work with top fashion houses, successful collections, and styling high-profile celebrities. Driven by creativity, I excel at blending artistic vision with practical solutions to bring characters and styles to life.

+ EDUCATION

- ESMOD International Fashion University
2012
BACHELOR
- London College of fashion & KERING
2020
SUMMER COURSE
Sustainability in Luxury Fashion

+ WORK EXPERIENCE

- TCS & Roots Production JUL 2023 - AUG 2024
COSTUME DESIGNER/WARDROBE STYLIST
 - Creatures Series (Emirati, Fictional)
 - Khataf Series (Emirati, Action)
 - Al Boom (Emirati, Historical)

Responsible for designing and managing costumes across three major Emirati productions, shot in diverse locations including the UAE, Thailand, Tunis, and Sri Lanka. Tasks included collaborating with directors and actors to ensure authenticity and creative vision, sourcing materials, and overseeing costume fittings and continuity.

- The Creator Space JAN 2022 - DEC 2023
COSTUME DESIGNER
 - Head To head (Netflix Original Saudi Film).

Analyzing the Script, Designing each and every character with care to match the environment, culture and set.
Managing the Wardrobe Department team, budget and day to day tasks on set.

- Filmizion Production JAN 2022 - DEC 2022
Amman
COSTUME DESIGNER
 - Al Rawabi School for girls (Netflix Original Season 2)

Analyzing season 2 script, setting the teen trend report for 2023 to be the base of the costumes.
Design the characters style, putting mood boards for all major scenes.
Finishing up the Script's Costume Breakdown and conducting fittings for the main cast.

- Eagle Films Production JAN 2021 - DEC 2022
STYLIST
 - Al Haram Street (Kuwaiti Series)

Designing and styling the Costumes Plot for the production, making sure they match the culture, trend and Director's vision, as well as being practical for the actors.

+ SKILLS

Design

Research

Microsoft Office

Presentation

Adobe Ps

WordPress

+ LINKS

Instagram

@rayaktiesh

Tiktok

@rayaktiesh

Twitter

@rktiesh

+ LANGUAGES

ARABIC

ENGLISH

FRENCH

+ COURSES

- JUN 2023 - JUL 2023
LIVE PERFORMANCE STYLING,
FL

- JUL 2021 - AUG 2021
COSTUME AGING, KI ATELIER

- AUG 2019 - SEP 2019
3D FABRICATION , MAG LAB

+ CERTIFICATIONS

- Dubai
EDUCATOR

Analyze the script to understand costume requirements, Design every Character, Coordinating the clothes, conduct fitting session with the make-up artist and the director.

- Dubai, Paris, Genève
PERSONAL STYLIST
JAN 2021 - DEC 2023

Collaborated with diverse clients to curate personalized clothing and accessory selections that enhance individual body types and style preferences.

Fostered a positive self-image while empowering clients to embrace their unique styles.

Developed and optimized wardrobe capsules, emphasizing versatility and practicality.

Advocated for sustainable shopping practices, guiding clients towards eco-friendly fashion choices.

- Film Gate Production
COSTUME DESIGNER
JAN 2021 - DEC 2021

- The Platform 3 (Emirati Netflix series)

Developing the original characters styles based of the new events while maintaining the key elements for each one, preparing style references for the new characters in the same tone of the story.

Meeting with producers, director and art director to ideate and define wardrobe requirements.

- Film Gate Production
STYLIST
JAN 2020 - DEC 2020

- The Platform 2 (Emirati Netflix Series)

Studying Season one Costume Plot and correcting all the characters looks gradually while keeping a link between both seasons.

Analyze the script to understand costume requirements.

Discuss ideas with the director, and production, make-up, lighting and set designers.

- Fortuna Media
COSTUME DESIGNER
JAN 2019 - DEC 2020

- The Mountain Guard (Bedouin period Series)

Examining the script and its period to understand the nature of the costumes of different regions and cultures, Designing, presenting and manufacturing the approved costume plots.

- National Film Org.Sy
COSTUME DESIGNER
DEC 2019 - APR 2020

- Youssef's Journey (Feature film)

I developed and designed costumes that align with the film's characters and narrative, ensuring historical and cultural accuracy while working closely with the production team to achieve the desired visual impact.

Certified by KHAD to deliver expert training in fashion and costume design.

+ PROFESSIONAL EXPERIENCE

- TRAINER AND COACH IN FASHION AND COSTUME DESIGN

- I SEE Media

COSTUME DESIGNER

- Al Hallaj (Period Series)

Examining the script and its period to understand the nature of the costumes of different regions and cultures, Designing, presenting and manufacturing the approved costume plots.

Researching, designing sketches, creating clothing patterns.

JAN 2018 - DEC 2019