



Byron A. Martin Productions Inc.
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BYRON A. MARTIN

Producer

Directors Guild of Canada / U.S. Visa / Abu Dhabi Creative Visa

Features

Beautiful Evening, Beautiful Day

Producer: Anita Juka, Michael Dobbin – 4film/Quiet Revolution Pictures
Canada-Croatia Official Treaty Co-Production selected as Best Foreign Film for 97th Oscars

Director: Ivona Juka
(Executive Producer)

Banned

Producer: Reem Morsi, Claire Lee – Scarab Films Inc./Byron A. Martin Productions Inc.

Director: Reem Morsi
(Executive Producer)

Unthinkable

Producer: Drew Martin, Abby Johnson – Mighty Motion Pictures

Director: Drew Martin
(Executive Producer)

Too Close For Christmas

Executive Producer: Brad Krevoy, Amy Krell, MPCA / Paramount Pictures

Director: Ernie Barbarash
(Supervising Producer)

Jill

Producer: Daniel Baur, Christof Neracher – Hugofilm Features/Byron A. Martin Prod. Inc.

Director: Steven Hayes
(Executive Producer)

Pond Life

Producer: Laura Norbin, Emily Andrews – Filmcoop Inc./Byron A. Martin Prod. Inc.

Director: Gord Rand
(Executive Producer)

Tomorrow's Power

Producer: Amy Miller – Byron A. Martin Productions Inc./Wide Open Exposure

Director: Amy Miller
(Producer)

He's Out There

Producer: Adrienne Biddle, Bryan Bertino – Sony Screen Gems

Director: Dennis Illiadis
(Production Supervisor)

The Carbon Rush

Producer: Amy Miller - Byron A. Martin Productions Inc./Wide Open Exposure

Director: Amy Miller
(Producer)

Resident Evil: Afterlife (3D)

Producers: Jeremy Bolt, Paul W.S. Anderson, Don Carmody - Impact/Constantin/Sony

Director: Paul W.S. Anderson
(UPM, 2nd Unit)

Wild Cherry

Producers: Gavin Wilding, Kyle Bornais - Redwood Palms Pictures

Director: Dana Lustig
(Producer)

Phantom Punch

Producers: Hassain Zaidi, Marek Posival, Ving Rhames - Access Motion Pictures

Director: Robert Townsend
(Executive Producer)

American Pie Presents: Beta House

Producer: Keith Border - Focus Features

Director: Andrew Waller
(Co-Producer)

Death Race (prep)

Producers: Jeremy Bolt, Roger Corman, Dennis E. Jones – Universal

Director: Paul W.S. Anderson
(UPM)

American Pie Presents: The Naked Mile

Producers: Keith Border, Joel Soisson - Focus Features

Director: Joe Nussbaum
(Line Producer)

Land of the Dead

Producers: Mark Canton, Bernie Goldmann, Peter Grunwald – Universal

Director: George Romero
(UPM)

Save the Last Dance 2

Producers: Robert Cort, Eric Hetzel - Paramount/MTV

Director: David Petrarca
(Unit Manager)

Greyfriars Bobby

Producers: Christopher Figg, Nigel Goldsack, Alex Swan - Picadilly Pictures

Director: John Henderson
(Associate Producer)

Chronicles of Riddick

Producers: David Womark, Ted Field, George Zakk, Scott Kroopf – Universal

Director: David Twohy
(UPM, Toronto)

Prancer Returns

Producers: Raffaella De Laurentiis, Oscar Luis Costo – USA Network

Director: Joshua Butler
(Unit Manager)

Get Over It

Producers: Paul Feldsher, Harvey Weinstein - Miramax

Director: Tommy O'Haver
(Unit Manager)

Television

A Merry Christmas Wish (TV Movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Great American Country

Director: Bradley Walsh
(Supervising Producer)

Angel Falls Christmas (TV movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Great American Country

Director: Jerry Ciccoritti
(Supervising Producer)

The Great Christmas Switch (TV movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Great American Country

Director: Ernie Barbarash
(Supervising Producer)

The Awakeners (Series, 6 Hrs. French / 6 Hrs. English series)

Producer: Drew Martin, Nancy Brook – Mighty Motion Pictures / AMI / APTN

Director: Drew Martin
(Executive Producer)

Love Found in Whitbrooke Harbor (TV movie)

Executive Producer: Tom Berry – Reel One Entertainment / Champlain Media

Director: John Bradshaw
(Line Producer)

Mancation (English / French 1 Hour)

Producer: Jim Donovan – Undertow Entertainment / Byron A. Martin Productions Inc.

Director: Jim Donovan
(Producer)

The Crossword Mysteries – 17 Down – Abracadaver (TV movie)

Executive Producer: Brad Krevoy, Amy Krell – MPCA / Crown Media

Director: Jonathan Wright
(Supervising Producer)

<i>The Crossword Mysteries – 19 Across – Proposing Murder</i> (TV Movie) Executive Producer: Brad Krevoy, Amy Krell – MPCA / Crown Media	Director: Don McCutcheon (Supervising Producer)
<i>Love, Of Course</i> (TV Movie) Executive Producer: Anne Carlucci – Farpoint Films / Crown Media	Director: Lee Friedlander (Producer)
Gaza: Health Under Siege (1 Hour) Byron A. Martin Productions Inc. / Wide Open Exposure Productions Ltd. – Al Jazeera	Director: Amy Miller (Producer)
<i>Backstage</i> (30 Episodes) Executive Producer: Brian Irving – Fresh TV/DHX/Family Channel	Directors: Various (Producer)
<i>The Carbonaro Effect</i> (Pilot) Executive Producer: Simon Fields, Kevin Healey - Turner Broadcasting	Director: Leo Scherman (Co-Producer)
<i>Panic Button</i> (Pilot + 12 Episodes for Turner Broadcasting-TruTV) Executive Producer: Kevin Healey, Jonathan Dueck - Turner Broadcasting	Director: Leo Scherman (Co-Producer)
<i>E.M.S.</i> (Pilot) Executive Producer: David Miller, A71 Prod., Byron A. Martin Prod. Inc. - Bell Media	Director: TJ Scott (Producer)
<i>Panic Button</i> (10 Episodes) Executive Producer: Kevin Healey, Jonathan Dueck - Bell Media	Director: Leo Scherman (Co-Producer)
<i>My Babysitter's A Vampire – Season 2</i> (13 Episodes) Executive Producers: Brian Irving, Tim Burns - Disney/Teletoon	Directors: Various (Producer, 2 nd Unit Director)
<i>The Devil's Teardrop</i> (TV Movie) Executive Producers: Tom Patricia, David Perlmutter, Lewis Chesler - Sony/Lifetime	Director: Norma Bailey (Producer, 2 nd Unit Director)
<i>Monster Warriors</i> (8 Episodes) Producer: Andre Czernohorsky - YTV/Fox Kids	Director: Various (Line Producer)
<i>Partners and Crime</i> (Pilot) Producers: Ronald L. Schwary, Ian Sander, Kim Moses – CBS	Director: Thomas Carter (UPM)
<i>Street Time</i> (2Hr. Pilot + 31 Episodes) Producers: Stephen Kronish, Richard Stratton, Nicholas J. Gray - Sony/Showtime	Directors: Various (UPM)
<i>Odyssey 5</i> (2Hr. Pilot) Producers: Manny Coto, Nicholas J. Gray – Sony/Showtime	Director: David Carson (UPM)

To date, Byron has produced over 100 hours of television, filming projects in over thirty countries. His films have screened at Festivals around the world garnering numerous international awards. In 2021, his production company was honoured with a Media Innovator Award, named Best Canadian Film & TV Production Company.

In July of 2010, Byron produced a 3D demo/presentation for The Queen and His Royal Highness of England during the Royal Visit at Pinewood Studios. The project was directed by Deepa Mehta. Byron has over 30 credits as a Unit/Location Manager (***The Ref, Simon Birch, Driven, X-Men***) working with some of Hollywood's most prestigious producers.



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Byron A. Martin Producer

Corporate Bio

Byron A. Martin is an award-winning producer who develops independent film, television and documentary projects. To date he has produced over 100 hours of television, filming projects in over thirty countries. He has produced projects for Disney, Sony, Universal, Lifetime, Turner, Bell Media, DHX, Great American Country, Crown Media, AMI, AMI-télé and SkySports. From THE CHRONICLES OF RIDDICK, LAND OF THE DEAD, RESIDENT EVIL: AFTERLIFE (3D) to AMERICAN PIE projects, Byron has a tremendous scale and scope of production experience, producing and managing over \$350M USD.

In 2021, he was honoured as the Best Canadian Film and TV Production Company by Corporate Vision at their annual Media Innovator Awards. In 2022, his feature project SOMETHING LIKE TRUTH was the Canadian winner at the international JETS initiative during Berlinale. He is currently in pre-production on HEART LAND a genre project filming in New Zealand with veteran director, David Carson and Oscar-winning UK producer David Parfitt. His feature, THE BENEFACTOR, with the same director/producer team is a part of the 2024 TIFF-IFF. Most recently, his Executive Produced feature, BEAUTIFUL EVENING, BEAUTIFUL DAY, a Canada-Croatia Official Treaty co-production was selected as Croatia's Best Foreign Film for the 97th edition of the Academy Awards.