

MARWAN HAMED

*Director*



*ABOUT &  
PROFESSIONAL  
EXPERIENCE*



# *FILMOGRAPHY*

LILLY - 2001

Director



*A young Sheikh arrives to a notorious neighborhood to take charge of their mosque. Surrounded by coarsely flagrant drug dealers, he attempts to mentor people to abandon sin and follow God's path. Ironically, the Sheikh's soul begins to fall under the spell of a half-European woman called Lilli. Torn between his desires and his oath to God, the Sheikh experiences a moment of celestial invocation to end up at Lilli's door. The film garnered international awards and was screened on several TV channels including the ART network.*

LILLY- The Movie



# THE YACOUBIAN BUILDING - 2006

Director



*Based on Alaa Al-Aswani's celebrated novel of the same name, the film follows the lives of a diverse array of the residents of the Yacoubian Building – once an opulent edifice inhabited by Egypt's foremost elites, now a languish decomposing building symbolizing Egypt's deteriorating condition after the 1952 Revolution. The film boasted a star-studded cast that included legendary names like Adel Imam, Nour El-Sherif, and Yousra among others. It was also a successful hit at the Egyptian box office, garnering EGP 18m, and theatrically released in 35 countries all over the world. The film was also screened in several prestigious festivals, including the Berlin, Doha Tribeca, Cannes, and Carthage film festivals. Additionally, the film made it to the list of the Best 100 Films in Egyptian Cinematic History.*

THE YACOUBIAN  
BUILDING - *The Movie*



*Trailer*



*Promo*



# IBRAHIM LABYAD - 2009

Director



*Ibrahim Labyad is a helpless orphan who finds himself adopted by his father's murderer. Subdued by his ill-treatment, Ibrahim ends the life of his foster-father when the latter violently beats him. Growing up in dark allies between gangs and outlaws, Ibrahim becomes one of his neighborhood's rowdy thugs and sets out in a journey to avenge his father's death.*

*Setting the records in the Egyptian box office, the film garnered 12,000,000 EGP across the Egyptian theatres, whereas the trailer reached 250,000 views following its release on Youtube. Ibrahim Labyad was also part of the 66th Cannes Film Festival in 2009.*

Trailer



Promo



**19-19** (*A segment of 18 Days film*) - 2011

Director

*A segment of 18 Days film, which reflects different perspectives of 10 directors towards the 25th of January Revolution, 19-19 is a short by Marwan which tracks the life of a revolution mastermind who gets captured and tortured by the Egyptian police before the big day. The film was an official selection at Cannes Film Festival in 2011, where it had its world premiere.*

# THE BLUE ELEPHANT - 2014

Director and Producer



*Based on Ahmed Mourad's celebrated novel of the same name, Marwan follows Yehia as he returns to work in Al Abasyia Psychiatric Hospital after spending 5 years in voluntary isolation. He works in the sector which examines the mental health of perpetrators where he has the encounter of an old friend who brings back bitter memories that he tried hard to forget. Attempting to unravel the mysteries of his friend, Yehia embarks on a journey exploring his inner self, or the shattered remnants of it. Being Hamed's most recent works, the film is a successful blockbuster across the Egyptian theatres topping the box office records. The film enjoyed a wide fan-base even before its release in theatres as its two trailers have transcended 2 million views when they were first launched on Youtube.*

THE BLUE ELEPHANT



# THE ORIGINALS - 2017

Director and Producer



*Samir Eleiwa, a bank employee who has been with the company for years, gets fired unexpectedly due to a decision to reduce personnel; therefore, he looks for another job. After a few days, he opens the door at night to find a package containing a mobile phone, as well as an invitation to place his fingerprint on the phone to be astonished with a sequence of photos and movies from his past, before receiving a call that would change his life forever.*

THE ORIGINALS



# DIAMOND DUST - 2018

Director and Producer



*Taha Hussein Al-Zahar is a young man who works in a pharmacy and lives with his disabled father, who used to be a history teacher. When Taha arrives home from work one day, he discovers that his father has been murdered under unexplained circumstances. As time passes, Taha discovers awful truths about his father's life that he had been unaware of until reading his father's diaries. The entries reveal a world of corruption and criminality that Taha had no idea existed.*

DIAMOND DUST



# BLUE ELEPHANT: DARK WHISPERS - 2019 *Director and Producer*



*Five years after the events of the first installment, Dr. Yehia marries Lobna and is summoned to the dangerous cases division (8 West Harem), where he meets a manipulative person who threatens not only his life, but that of his loved ones. Desperate to regain control, Yehia turns to the mysterious Blue Elephant pills, hoping they will unlock the solutions to the puzzles he must solve to save himself and his family.*

BLUE ELEPHANT: DARK WHISPERS



# KIRA & EL GEN - 2022

Director and Producer



*This is not a story about a revolution...this is much more! Based on Ahmed Mourad's masterpiece novel "1919," Kira & El Gen brings a new take on the Egyptian revolution of 1919. The story follows a group of people coming from different walks of life, united in their fight against British tyranny during the occupation in their own way. With an ironclad will, these guys fight tooth and nail for their mutual cause. Kira & El Gen is a story of love, patriotism, and an unknown sacrifice from a well-known account of Egyptian history!*

KIRA & EL GEN



*OTHER  
ACTIVITIES*

# OVER 200 TV COMMERCIALS

*Director*

*Marwan has directed several songs by renowned singers including Amr Diab, in addition to directing TV commercials for a selection of global brands such as Mercedes, Vodafone, Sprite, Etisalat, TE Data and The Egyptian Ministry of Tourism:*

-  *Ezz Steel (Ramadan 2025)*
-  *E& (Ramadan 2025)*
-  *Ora (Ramadan 2024)*
-  *We (Ramadan 2024)*

*In 2007, Hamed co-founded Lighthouse Films with Fadi Fahim and Karim Shaker. The company produces TV commercials for the top multi-national advertising agencies, feature and short films and TV content.*

*MARWAN WAS SELECTED  
AS A JURY MEMBER IN  
THE FOLLOWING  
FESTIVALS*



*AWARDS*

WINNER  
Best Film  
Kira & EL GEN  
The Joy Award

Best Director  
Kira & EL GEN  
award at the  
Film Society Festival  
2023

Best New  
Narrative Director  
award at the  
Tribeca Film Festival  
2006

Golden Eye  
award at the  
Zurich Film Festival  
2006

Bronze award  
at the Montreal  
Film Festival  
2006

Grand Prix  
at Festival du  
Monde Arab France  
2006

Prix du Public  
at Clermont Ferrand  
Film Festival  
2001

Silver prize  
at Milano Film Festival  
for African Cinema  
2002

Golden award  
at the Carthage  
Film Festival  
2002

# *REVIEWS*

*Marwan Hamed's films have been received by critical acclaim:*

*THE*  
*Hollywood*  
*REPORTER*

ARAB NEWS

Arab  
AMERICA

*THANK YOU*