



Abdul Rahman Alburaki

Producer

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Harasta Suburb

Al-Zarif Street

Professional Summary

Dynamic and results-driven Producer with over 20 years of experience in the television and film industry, specializing in high-budget, culturally significant productions across the Arab world. Proven track record of managing large-scale TV series with millions of viewers, collaborating with award-winning directors, and leading teams of 100+ cast and crew members. Adept at overseeing all phases of production, from pre-production planning and budgeting to post-production workflows, ensuring on-time delivery and exceptional quality. Skilled in script analysis, resource allocation, and maintaining historical and cultural authenticity to maximize audience engagement. Recognized for delivering critically acclaimed series with a consistent focus on storytelling excellence and visual aesthetics.

Education

Industrial Secondary Certificate - Electronics

Mohammad Al-Bazm Industrial
Secondary School, Damascus, Syria

2004-2005

Skills

- Production Management
- Creative Collaboration
- Leadership & Communication Skills
- Post-Production & Technical Expertise
- Working Under Pressure

Languages

- Arabic: Native
- English: Upper-Intermediate

Work Experience

Producer - Sabbah Brothers Company

2020 - 2025

- Led the production of 8+ major TV series ("Al Nar BI Al Nar", "Nokta Ntaha", "Hazaa") with millions of viewers across the Arab world.
- The aforementioned series performed well as they achieved high viewership rates on Dubai Channel
- "Hazaa", a Saudi comedy series shot in Riyadh, Saudi Arabia, is set to garner a high rating on the Shahid.net platform.
- Collaborated with award-winning directors, including Amin Dora, Loyal Rajha, and Sophie Boutros, ensuring high production quality.
- Managed production schedules and coordinated with 100+ cast and crew members per project to optimize efficiency.
- Oversaw post-production workflows, maintaining consistency and quality in 95%+ of delivered episodes.

Production Coordinator - Genomedia Dubai Studios

2019

- Produced the acclaimed series "Kingdoms of Fire", which was shot in Tunisia and directed by Peter Webber and received 90%+ positive audience and critic reviews.
- Managed production planning for a 14-episode drama, ensuring optimal use of resources and adherence to high-quality standards.
- Worked with top-tier cast and technical teams, enhancing storytelling and visual aesthetics.

Production Manager - Maislon Art Production

2015 - 2018

- Key production member for 4 seasons ("Bab Al-Hara" 6-9), a show that consistently ranked among the top 5 most-watched Arab series.
- Supervised budgeting and logistics for 50+ episodes, ensuring on-time and within-budget execution.
- Coordinated 150+ actors and crew members, maintaining seamless production continuity across multiple shooting locations.
- Ensured historical and cultural accuracy, increasing audience engagement and authenticity.

Job Responsibilities:

- Began career in production in 2005 as a production assistant and progressively advanced within the profession.
- in script analysis, budgeting, and production planning, starting from initial script reading and feedback to scene breakdown and financial allocation.
- Well-versed in Lebanese, Syrian, and Saudi productions, with strong knowledge of regional actors, crew, and technical teams.

For a full table of work experience:

https://docs.google.com/document/d/1yebRv9FhXgADz8xxVRaYA8jUFBPxCu5ubDGKxv_Uw/edit?usp=sharing

Certifications

- Microsoft Office Suite Course **2020**
- Adobe Premiere Pro Software Course **2012**
- Sony Vegas Software Course **2012**