

Director of photography

LA CENA, 2025, dir: Manuel Gómez Pereira (post-production)
UN FUNERAL DE LOCOS, 2025, dir: Manuel Gómez Pereira (premiere on theaters April 11-2025)
LOS MUERTIMER, 2024, dir: Alvaro Fernández Armero, (post-production)
SCAR (CICATRIZ), 2024, (TV series), dir: Miguel Angel Vivas; Manuel Carballo, Alejandro Bazzano
MOAWIYA, main unit, 2022-2023, dir: Tarek Al Alarian, prod: MBC Dubai
THE MAN FROM ROME (LA PIEL DEL TAMBOR), 2022, dir: Sergio Dow
GHOOMA, 2020-2021, dir: Lassaad Oueslati, prod: GENOMEDIA Dubai
DIA MEJORES, 2021, (TV series), 2 episodes, dir: Alejo Flah, Arantxa Echevarria, Jota Linares
LA COCINERA DE CASTAMAR, 2020-2021, (TV series), 4 episodes, dir: Norberto Lopez, Iñaki Peñafiel
LA ISLA DE LAS MENTIRAS, 2020, dir: Paula Cons
SI YO FUERA RICO, 2019, dir: Alvaro Fernández Armero
VERGÜENZA, 2018-2020, (TV series), 13 episodes, dir: Juan Cavestany, Alvaro Fernández Armero
CABLE GIRLS (LAS CHICAS DEL CABLE), 2018-2019, (TV series), dir: Antonio Hernandez, Carlos Sedes, Roger Gual
EL FOTÓGRAFO DE MAUTHAUSEN, 2018, dir: Mar Targarona
TIEMPOS DE GUERRA, 2017, (TV series), 5 episodes, dir: David Pinillos, Manuel Gómez Pereira, Eduardo Chaperó-Jackson
BAJO LA PIEL DE LOBO, 2017, dir: Samu Fuentes
VELVET, 2016, (TV series), 11 episodes, dir: David Pinillos, Manuel Gómez Pereira
KALEBEGIAK, 2016, dir: Daniel Calparsoro
IGELAK, 2016, dir: Patxo Telleria
TODOS LOS HOMBRES SON IGUALES, 2015, dir: Manuel Gómez Pereira
MÓSTOLES...., 2015, dir: Vicente Villanueva
LASA ETA ZABALA, 2014, dir: Pablo Malo
LA IGNORANCIA DE LA SANGRE, 2014, dir: Manuel Gómez Pereira
MARSELLA, 2014, dir: Belén Macías
GRAN HOTEL, 2012-2013, (TV series), 15 episodes
BYPASS, 2012, dir: Patxo Telleria & Aitor Mazo
NO CONTROLES, 2010, dir: Borja Cobeaga
DESCOMPOSING TONY MASLOW, 2010, dir: Sacha Parisot, U.S.A.
BON APPÉTIT, 2010, dir: David Pinillos
LA CASA DE MI PADRE, 2008, dir: Gorka Merchán
LA REBELLE, 2005, dir: Sacha Parisot, Haiti
EL PRECIO DE UNA MISS (tv), 2005, dir: Carles Vila
EL JUEGO DE LA VERDAD, 2004, dir: Alvaro Fernández Armero
LA MIRADA VIOLETA, 2003, dir: Jesús Ruiz y Nacho Pérez de la Paz
SKIN DEEP, 2003, also executive producer, dir: Sacha Parisot, U.S.A.

- Best Film, Jamerican Film & Music Film Festival, Jamaica, 2003
- Best Film, American Black Film Festival, Miami, 2003
- Best Film, Telluride Indiefest, 2003

ARDERÁS CONMIGO, 2002, dir: Miguel Angel Sánchez
GENTE PEZ, 2001, dir: Jorge Iglesias
AMOR, CURIOSIDAD, PROZAK Y DUDAS, 2001, dir: Miguel Santesmases
AUNQUE TU NO LO SEPAS, 2000, dir: Juan Vicente Córdoba

- Best photography, Toulouse Film Festival, France, 2001

LISBOA, 1999, dir: Antonio Hernández
MI DIA DE SUERTE, 1998, dir: Santiago Pumarola, Puerto Rico

- Special Price of the Jury, Trieste International Film Festival, 1998

TODAS HIEREN, 1997, dir: Pablo Llorca

RIGOR MORTIS, 1996, also production designer, dir: Koldo Azkarreta

ALAS DE MARIPOSA, 1991, dir: Juanma Bajo Ulloa

- Gold Shell (first prize), San Sebastian International Film Festival, 1991

UNA CAJA DE BOTONES, 2010, (22 min.), dir: María Reyes Arias

- 2011 Goya Award for Best Fiction Short Film

DOLLY, 2007, (19 min.), dir: David Pinillos

LUDOTERAPIA, 2006, (12 min.), dir: Elias Leon Siminiani

LLÉVAME A OTRO SITIO, 2004, (21 min.), dir: David Martín de los Santos

- Best Photography, 17ª Semana de Cine de Medina del Campo

EL APAGÓN, 2001, (10 min.), dir: Jose María Caro

HILARRI, 2000,(8 min.), also producer, co-writer & prod. designer, dir: Manu Gómez

- Grand Prize for Basque Films, Festival Internacional de Bilbao, 2000

SE FUE, 1997, (15 min.), dir: Jacobo Martos

FLUF, 1995, (17 min.), dir: Sacha Parisot, U.S.A.

GERNIKA, 1992, documentary, (60 min.), dir: Begoña Plaza, U.S.A.

LA VIDA EN UN TELAR, 1992, (30 min.), dir: Alejandro Castellano

- First HDTV fiction production in Spain

AQUEL MUNDO DE JON, 1991, (19 min.), also director

- Best film, Basque Film Library, Bilbao International Short Film Festival, 1991
- Best photography, Elche Independent Film Festival, Spain, 1992
- Best photography, Alcalá de Henares XXII Annual Film Festival, Spain, 1992

FIRST LOVE, 1989, (30 min.), dir: Roberto Sneider, U.S.A.

STOLEN GOODS, 1989, (30 min.), dir: Jesus Font, U.S.A.

THE DISCOVERY, 1988, (30 min.), dir: Greg Serling, U.S.A.

SEQUENCE, 1988, (10 min.), dir: David Thompson, U.S.A.

EVEN IN MY DREAMS, 1988, (6 min.), dir: Sacha Parisot, U.S.A.

AIRBORNE, 1988, (5 min.) , also director

- Citation of Merit, National Outdoor Travel Film Festival, Michigan, 1989
- Second prize, San Roque Film Festival, Cadiz, Spain, 1990

Commercials

Director / Director of Photography

1989 - 2025 — Numerous commercials with the following clients:

URCO&URBASA, DIPUTACIÓN FORAL DE GIPUZKOA, CLAIROL, (BRISTOL-MYERS LTD.) - OGILVY & MATHER, (Tailand), CAJA LABORAL, CAJA VITAL KUTXA, DEPARTAMENTO DE JUSTICIA (GOBIERNO VASCO), MAX-CENTER, AVIA, GERNIKAKO PIPERRA, EUSKAL BASERRI, etc.

Director of Photography

1989 - 2025 — Numerous commercials internationally with the following clients:

DANONE, EITB, MASTERCARD (MEXICO), VERIZON (USA), SOUTHWEST AIRLINES (USA), MACDONALD'S (U.S.A.), PIZZA HUT (U.S.A.), JC PENNEY (U.S.A.), WALMART (U.S.A.), BRITA (U.S.A.), KINGSFORD (U.S.A.), RADIO SHACK (U.S.A.), CALIFORNIA DEPARTMENT OF HEALTH SERVICES (U.S.A.), CLOROX, (U.S.A.), SBC (USA), MARINELA (MEXICO), LOTERIA NACIONAL, SEGUROS CEIDE, HACIENDA, METRO BILBAO, BBK, etc.

Education

THE AMERICAN FILM INSTITUTE, Center for Advanced Film Studies, Los Angeles, California.
Cinematography fellow , 1988, 1989.

DE ANZA COLLEGE, Cupertino, California.

64 units of film courses obtaining two honors certificates for outstanding achievement 1987, 1988.

LANGUAGES: English, French, Spanish and Basque.

Associations

A.E.C. - (Society of Cinematographers of Spain)