

# Avedis Kelzy

*Production Sound Mixer / Location Sound Recordist / Recording Engineering Degree  
TV Series, Film, Commercials and Documentary | Based in UAE & Lebanon*

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📞 UAE: +971 56 535 5320 | ✈️ UAE Golden Visa Holder (Twofour54, 2023–2033)

🔗 [IMDB](#) | [eICinema](#)

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## 🔍 Profile

Experienced and highly dedicated Production Sound Mixer with over 20 years in the film, TV Series, commercial, and documentary industries across Lebanon and the Middle East. I specialize in capturing pristine location sound in dynamic production environments and resolving complex audio challenges with professionalism and precision. Renowned for my reliability, collaboration on set, and consistent delivery of broadcast-quality sound. UAE Golden Visa holder with a full cart and bag audio setup, ready for regional and international projects.

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## 📊 Skills

- **Expert Production Sound Mixing:** Proficient in capturing clean, high-quality audio on diverse sets and locations
  - **Audio Equipment Mastery:** Skilled in operating and maintaining professional audio equipment, including digital recorders, mixers, and various microphone setups
  - **Micing the Actors:** Consistently apply microphones to actors with a professional, gentle, and discreet approach, utilizing professional equipment, various belts and accessories, while prioritizing their comfort, privacy, and personal boundaries
  - **On-Set Collaboration:** Effectively coordinates with crew members to establish safe working procedures and ensure seamless production
  - **Post-Production Audio:** Experienced in voice-over recordings, audio editing, mixing, cleaning, and sound design
  - **Adaptability & Problem-Solving:** Highly adaptable to new challenges and environments, consistently finding solutions to achieve optimal sound
  - **Punctuality & Accountable:** Committed to punctuality and taking full accountability for recorded sound
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## 📁 Work Experience

## TV Series (Shahid, Netflix, Yango Play and others)

- *The Last Sin* – خطيئة اخيرة / 45 episodes, Eagle Films, 2024–2025
  - *Zawja Wahida La Takfi* – زوجة واحدة لا تكفي / 30 episodes, Eagle Films, 2024
  - *The Godmother of Beirut*, عرابية بيروت / 12 episodes, Eagle Films, 2023
  - *Melh W Samra* - ملح و سمرة / 30 episodes, Eagle Films, 2023
  - *Anbar 6* - Season 1 & 2 / 24 episodes, Eagle Films, 2021–2022
  - *The Visit* - زيارة / 8 episodes, 6 Hats Production, 2021
  - *Till Death season 1* - للموت 1 / 30 episodes, Eagle Films, 2020
  - *DNA* – 12 Episodes, Eagle Films, 2020
  - *Blood Oath* - عهد الدم / 8 Episodes, Eagle Films, 2019
  - *Diva* – G8 production / 12 Episodes, 2019
  - *Hades Alb* – G8 production / 30 episodes, 2019
  - *The Girls Mother (Em al Banet)* / 30 episodes, 2018
  - *Wo Mchit* / 30 episodes, 2018
  - *Amir El Leil* / 60 episodes, 2016
  - *Selfie: Baydat el Sheitan* – MBC, 2015
  - And numerous other local series
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## Movies

- *Rue Huvelin* (Directed by Mounir Maasri)
  - *Blackline* (Directed by Christian Johnston)
  - *24 Hours of Love* (Directed by Liliane Boustany)
  - *Teta, Alley, Kidnapping, Match* (Short Films)
  - And numerous other film projects
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## Commercials

Recorded sound for hundreds of TV commercials, providing clean sound recordings using professional equipment. Worked with many production houses, like:

- The Talkies, Laser Films, FFF, Wonderful Production, Cherry Films, Independent, Signature, Black Rhino, The Hub, Déjà Vu, Dream Box, PixelMob, Real Vision Dubai, Hedgehog, Fantascop, The Golden Production, and many more.
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## Documentaries, Reality TV & Programs

- *UNDP*: Recorded audio for inaugurations, ongoing projects, interviews, and campaigns

- *The X-Factor 2014*: Head of the Audio Department from casting to finale
  - *Arabs Got Talent*: Head of Backstage Audio Team
  - *MBC Promo*: Integral part of the MBC group for numerous promotions
  - *Chef Yektachef*, Abu Dhabi TV – 16 episodes, 2010
  - *Star Chef*, Fatafeat – 8 episodes, 2011
  - *Atfal wa Ashghal*, Al Jazeera Kids – 13 episodes
  - *Medical Show*, In Media Plus – 10 episodes, 5 months
  - *Zakirat Makan, Bichaghaf, Foreigners* – Fire Horse documentaries, 30 episodes
  - *BLF Interviews* – 90 commercial interviews, Fantascop
  - *Documentary Series*, ARTE TV France – 15 episodes
  - *Candy Girls*, LCI – 15 episodes for Rotana
  - *Take It or Leave It*, Dubai TV & LBCI – 26 episodes
  - Extensive experience with Sat 7, LBC International, Al Jazeera International, Sumaria TV, Tele Lumiere, and Future TV
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## Post-Production

- Voice-over recordings on Pro Tools HD 10 and Adobe Audition CS6
  - Editing, mixing, and cleaning audio tracks
  - Sound design for animation series with *Tosh Fesh* and *Kharabeech*
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## Former Employee at “The Final Cut Equipped” | 2007 – 2015

- Worked as production sound mixer for all the client’s shootings over 9 years.
  - Managed and maintained all the rental audio gear in details, tested and approved.
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## Education

### **Recording Engineering Degree / San Francisco (Honor Student)**

Audio Institute of America (AIA) | April 2011

*Trained by Sound Engineer Peter Miller (Engineer for The Beatles)*

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## Equipment Owned

- I own and operate high-end professional audio gear in portable bag and cart setup
- **Sound Devices recorders, Wisycom wireless systems with directional Antennas, Sanken COS-11 capsules, Sennheiser microphones, timecode systems, IFB...**