

Letter of Motivation – EAVE Producers Workshop 2026

Dear Selection Committee,

I am submitting my application for the EAVE Producers Workshop 2026 because I believe this program is the ideal platform to amplify my experience as a producer and to deepen my engagement with the European co-production landscape.

Since 2019, I have served as Line Producer at Wady Films, one of Luxembourg's leading production companies. Over the last two years, I have managed the production of four feature films: *Le Refuge*, the debut feature by Academy Award-nominated director Cyrus Nowrasteh; *Kanaval*; *Beanie*; and *Rastlos*, directed by Academy Award-winning filmmaker Elmar Imanov. In addition, I have contributed as Associate Producer on projects such as *Les Baronnes*, directed by Nabil Ben Yadir. These experiences have sharpened my skills in overseeing complex financing plans & shoots and given me a solid understanding of the creative, financial, and logistical demands of feature filmmaking.

What I am seeking now is a space that will challenge me to think bigger: to strengthen my ability to design strategies for co-production, to build partnerships beyond borders, and to champion projects that carry cultural and emotional weight. EAVE, with its extraordinary network and track record, is the environment I believe will help me achieve this. My motivation is to refine my producer's voice, moving beyond execution and into curatorial, strategic, and creative leadership. At the same time, I want to expand my international co-production know-how by learning from peers and experts how to structure collaborations that are both artistically daring and financially sound. Just as importantly, I am eager to connect with a community of producers who share a belief in cinema as a tool for cultural dialogue, so that my current and future projects can reach their full potential on a global stage.

I am applying now because I feel the timing is right: I have enough professional experience to contribute meaningfully to the group, but I am also hungry to learn, to be challenged, and to grow. My ambition is not only to develop the projects currently on my slate but also to carry the knowledge, connections, and spirit of collaboration from EAVE into all my future work.

Thank you for considering my application. I am eager to bring my experience, my cross-cultural perspective, and above all my motivation to grow, while contributing to and learning from the EAVE Producers Workshop 2026

Sincerely,

Stefan Milovic



STEFAN MILOVIC

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DoB: 29/08/1990

Citizenship: Montenegro

PROFILE

Stefan Milovic is a versatile film and television professional, born in Montenegro and based in Luxembourg. He holds specialist and bachelor's degrees in Audiovisual Production from the Faculty of Visual Arts at the Mediterranean University, Montenegro. Stefan's career encompasses roles as a Producer, Line Producer, Production Manager, and Post-Production Coordinator, contributing to feature films, commercials, and short films. Stefan combines technical proficiency with strong communication skills, highlighting his broad skill set in the film industry.

EXPERIENCE

2025-now - **Marosima Films**, Luxembourg - co-Founder, co-CEO, Producer

2024-now - **Edgy Films**, UAE co-Founder & Producer

2019-now - **Wady Films**, Luxembourg - Producer, Line Producer

2017-now - **I Don't Know Productions**, Montenegro, CEO & Founder

EDUCATION

Mediterranean University, Montenegro — Degree of Specialist in Audiovisual Production - 2017

Mediterranean University, Montenegro — Bachelor's Degree in Audiovisual Production - 2014

Slobodan Skerovic Gymnasium, Montenegro - Secondary School Diploma - 2009

LANGUAGES

Serbro-Croatian (native)

English (fluent)

Russian (fluent)

Spanish (competent)

French (basic)

SKILLS

Microsoft Office Professional (i.e. Word, PowerPoint, Excel, and Outlook), Adobe Premiere, Adobe Photoshop, and Adobe PageMaker.

Excellent verbal and written communication skills, capability to work in a team, accurate listening, assertiveness, and adaptability to multicultural environments.

MEMBERSHIPS

European Film Academy - voting country Luxembourg

HOBBIES

Basketball (competed professionally), literature reading & writing, running, travelling

STEFAN MILOVIC

SELECTED FILMOGRAPHY

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Producer

2024, **#Jesuismabil** (Dir: Adolf El Assal), Feature
2019, **Out of Reach** (Dir: Davor Klisic), TV Series broadcasting on RTCG
2015-2018, **National Television of Montenegro**
2018, **Momisici Holy Martyrs** (Dir: Davor Klisic), Docu-Fiction
2018, **Ilje** (Dir: Gojko Bekuljan), Music Video for Eurovision Entry
2018, **Hozentarus** (Dir: Dragutin Djurovic), TV Film
2018, **The Road** (Dir: Sehad Sahmanovic), Short Film
2017, **Mpay** (Dir: Gojko Berkuljan), Advertisement

Associate Producer

2024, **Rastlos** (Dir: Elmar Imanov), Feature
2024, **Backstage** (Dir: Hovhannes Galstyan), Feature
2024, **La Zone** (Dir: Lassaad Dkhili), Feature
2024, **Ferragosto** (Dir: Elmar Imanov), Feature
2023, **Tuk Tuk Eye** (Dir: Dhyaa Joda), Documentary
2023, **M** (Dir: Vardan Tozija), Feature
2022, **Sharaf** (Dir: Samir Nasr), Feature

Line Producer

2024, **Le Refuge** (Dir: Cyrus Neshvad), Feature
2024, **Rastlos** (Dir: Elmar Imanov), Feature
2024, **An Extraordinary Love Letter** (Dir: Sashin Enganati), Short Film
2023, **Arman & Elisa** (Dir: Kiyam Agadjani), Short Film
2023, **Fair** (Dir: Kim Schneider), Short Film
2023, **Kanaval** (Dir: Henri Pardo), Feature
2022, **Beanie** (Dir: Slobodan Maksimovic), Feature
2021, **My Grandpa is an Alien** (Dir: Drazen Zarkovic & Marina Skop), Feature

Production Manager

2024, **An Extraordinary Love Letter** (Dir: Sashin Enganati), Short Film
2023, **Entre les mots** (Dir: Farid Ismail), Short Film
2023, **Secret Love** (Dir: Adolf El Assal), Short Film
2022, **Full Memory** (Dir: Adolf El Assal), Short Film
2022, **Agua** (Dir: Daniel Perlman), Short Film
2022, **Spectrum Cinqfontaines** (Dir: Karolina Markiewicz & Pascal Piron)
2022, **Grillabend** (Dir: Sirvan Marogy), Short Film
2020, **Absolutely Must Go** (Dir: Jean-Noël Pierre), Documentary
2019, **Cineast Film Festival** (Dir: Adolf El Assal), Advertisement
2016, **The Books of Knijge** (Dir: Zoran Markovic), Feature

Company's description:

Marosima Films

Marosima Films is a recently established production company founded by Sirvan Marogy, Stefan Milovic, and Christian Schuster in February 2025. Although a new company, the founders bring with them solid experience and a proven track record in the audiovisual industry in Luxembourg and Europe. Having collaborated with various companies and institutions on a wide range of projects, Sirvan and Stefan have built a strong reputation thanks to the quality of their work, their solid professional relationships, and their contribution to the development of the Luxembourg's and European audiovisual landscape.

The company is dedicated to developing and producing culturally rooted, internationally relevant films that combine strong artistic vision with broad audience appeal. Its ambition is to foster European co-productions while also giving space to new voices and innovative forms of storytelling.

Through these projects, Marosima Films aims to strengthen its position as a reliable co-production partner in Europe, while building a strong brand for high-quality, meaningful, and engaging audiovisual works.

Company's productions:

Marosima Films

Projects in development:

There Will Be No Doubt - short film by Sirvan Marogy

1867 - feature film by Gil Pinheiro (in development)

Best Imaginary Friend Forever - feature film (co-development with Slovenia)

The Tree Hugger - short film by Daniel Perlman

Who Will Separate Us - short film by Gil Pinheiro

Projects in production:

Manger Sans Manger- short film by Tessy Troes

Scholarship Motivation Letter

Dear Selection Committee,

I am applying for a scholarship to attend the EAVE Producers Workshop 2026 because, despite my strong commitment to this next step in my career, I cannot participate without financial support. Covering the costs of the program would represent a significant challenge for me, and receiving a scholarship would make it possible to dedicate myself fully to the workshop.

I have built a career in the European audiovisual industry through several years of work as Line Producer and Associate Producer on acclaimed feature films, and most recently as co-founder of Marosima Films. With this new company, I am developing a slate of projects that require not only creative and financial expertise but also international collaboration. The EAVE workshop is the most important platform to gain the tools and network necessary to move these projects forward.

A scholarship would ensure that I can access this program at the right moment in my career, when I have both the experience to contribute and the ambition to grow further. Beyond supporting my own development, it would also have a multiplying effect: I am committed to sharing the knowledge, contacts, and skills gained through EAVE with my collaborators and within the wider professional community, thereby extending the impact of this investment far beyond my personal journey.

I sincerely thank you for considering my application for a scholarship and for enabling producers like myself to benefit from the invaluable opportunity that the EAVE Producers Workshop represents.

Sincerely,

Stefan Milovic

A handwritten signature in black ink, consisting of the letters 'SM' in a stylized, cursive font.

