


ISABELLA SALVETTI

 isabellacinema2@gmail.com

 00183, Rome RM

 [Bold Profile](#)

EDUCATION

University of Rome "La Sapienza"
Rome, Italy • 07/2017

Master of Arts: Storia E Critica Del Cinema
Score: 110/110

NFTS
Londra • 06/2013

Certificate: From Documentary To Drama

R.A.I. Radiotelevisione Italiana
Rome, Italy • 02/2009

Diploma: Intensive Course in Writing For Film And TV

NFTS of London
London • 01/2003

Certificate: From Script To Screen

SUMMARY

Proactive and caring worker with 20 years of set experience combined with screenwriting and Script Editor jobs. Skillfully handles day-to-day activities while looking for opportunities to make a difference.

WEBSITES, PORTFOLIOS, PROFILES

- www.isabellasalvetti.it

ADDITIONAL INFORMATION

For Recommendation information please contact:
Joseph Cacaci - Wesleyan University - Faculty Advanced Filmmaking (joecacaci@verizon.net)
Thomas J. Ciampa - Chief Operating Officer - Rainbow Group Film Company (thomas.ciampa@rbw.it)
Paula Boschi - Chief Editor - Rainbow Group Film Company (paula.boschi@rbw.it)
www.rbw.it

WORK HISTORY

Public High School Liceo Classico Cicerone - Scree - Filmmaking Tutor

Frascati, Rome, Italy • 01/2024 - Current

- Increased student comprehension by utilizing personalized teaching methods and adapting to individual learning styles.
- Provided constructive feedback on assignments, helping students improve their writing and problem-solving skills.
- Tutored diverse groups of students to strengthen subject comprehension, boost confidence and build important learning skills.
- Implemented creative instructional techniques to address the unique challenges faced by students with learning differences.
- Worked closely with students on specific class struggles, closely reviewing materials and assignments to offer targeted help.
- Conducted tutoring sessions at schools, homes and public spaces.
- From script to screen, final achievement: a Short film made by students.

Rainbow Film Company - Screenwriter and Director
Rome, Italy • 06/2023 - Current

- Managed tight deadlines while delivering high-quality work under pressure in fast-paced environments.
- Developed a strong understanding of screenplay formatting and industry standards, resulting in polished scripts that met or

- exceeded expectations.
- Writing Feature film script which will be produced by Rainbow before 2024 for Netflix, with my Direction.
- Wrote compelling, succinct, clear news scripts under tight deadlines.
- Participated in writers' rooms for television series, contributing ideas and crafting episodes that aligned with overarching show themes.
- Researched topics and ideas for screenplays.
- Edited screenplays based on executive feedback.
- Developed captivating screenplays by incorporating compelling storytelling techniques and strong character arcs.

Lea Film / Queen Films - Screenwriter, Producer, Director

Rome Italy • 01/2003 - Current

Check please web site: www.isabellasalveti.it

Teatro Azione - Acting Tutor Fo Films

Rome, Italy • 09/2011 - 07/2013

- . Tutoring actors and actresses through "The method", for an authentic and natural character interpretation.
- . Knowing the different approach of the actor in front of the camera, comparing to the stage performance.

Movimondo ONG - Documentary Filmmaker

Rome, Italy • 01/2005 - 01/2006

- Enhanced film production quality by directing and supervising cinematography, lighting, and sound design.
- Collaborated with writers and producers to develop engaging storylines and characters for multiple film projects.
- Developed project budgets and managed production costs.
- Drafted, directed and produced "Un giorno" in Malawi, Africa
- Identified and approved equipment and elements required for productions.
- Delivered compelling visual storytelling by employing advanced camera techniques and shot compositions throughout the filming process.
- Prepared detailed shooting scripts and storyboards ensuring seamless transition between pre-production planning and actual shoot days.

R.A.I Radiotelevisione Italiana - Assistant Director

Rome, Italy • 01/2000 - 01/2005

First Assistant director for "Volesse il Cielo" by Vincenzo Salemme .

Assistant director for "Donna di Cuori" by L. Capra

.Casting Director for "Io e Chiara" by Francesco Nuti

.Assistant director for "Corti Circuiti erotici" by Walter Martyn Cabell

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Peack Productions - Intership

Los Angeles, California • 09/1996 - 01/1997

- Self-motivated, with a strong sense of personal responsibility.
- Worked effectively in fast-paced environments.
- Proven ability to learn quickly and adapt to new situations.
- Excellent communication skills, both verbal and written.
- Assisted with day-to-day operations, working efficiently and productively with all team members.
- Script Editor Assistant of Dale Pollock, Producer and CEO of Peack Productions

AWARDS AND OFFICIAL SELECTIONS

“Two left feet” Short film

- Nastri d'argento 2016 **Special Mention** 11/04/16
Roma, Italia
- Globo d'oro 2015 **Best Short Film** 16/06/15
Roma, Italia
- David di Donatello 2015 **Nomination Best Short Film** 12/06/15
Roma, Italia
- 45° Giffoni Int'l Film Festival
2° Most voted short film (Elements +10) 17-26/07/15
Giffoni (SA), Italia
- 20° New York International Children's Film Festival (*Qualifying Academy festival*) Official Selection
26/02-20/03/16
New York, USA
- 32° Chicago Int'l Children's Film Festival (*Qualifying Academy festival*) Official Selection
23/10-1/11/15
Chicago, USA
- 25° Flickerfest Int'l Short Film Festival (*Qualifying Academy festival*) Official Selection
8-17/01/16
Sydney, Australia
- 17° Seoul Int'l Youth Film Festival Official Selection
5-12/08/15
Seoul, Sud Corea
- 11° Los Angeles Int'l Children's Film Festival Official Selection
12-13/12/15
Los Angeles, USA
- 20° SCHLINGEL - International Film Festival for Children and Young Audience
Official Selection
5-11/10/15 Chemnitz, Germania
- 8° Kuki International Short Film Festival for children and Youth
Berlin Special Mention
8-15/11/15
Berlino, Germania
- 8° Festival de cine Italiano de Madrid **Special mention**
26/11-3/12/15
Madrid, Spagna
- 11° International Short Film Festival Courts Devant Official Selection
10-18/12/15
Parigi, Francia
- 32° Interfilm International short film festival
Focus Italy - Best short film
14-20/11/16 Berlino, Italia
- 61° Cork Film Festival Official Selection 12-17/11/16
Cork, Irlanda
- 11° Orlando Film Festival Official Selection 19-23/10/16
Orlando, USA
- 34° Carrousel international du film de Rimouski Official Selection
21-25/09/16
Rimouski, Canada
- Short Shorts from Europe **Best short film**
7/11/16

Dublino, Irlanda

- Premio Nickelodeon

Premio “**Miglior cortometraggio**” e Premio “Corti d'evasione”

10/12/16

Spoletto, Italia

- 7° CINEfoot - International Football Film Festival **Best short film**
19-24/5/16

Rio de Janeiro, Brasile

- Clare Valley Film Festival **Special Mention**

14/11/15

Clare Valley, Australia

- 13° MoliseCinema Film Festival **Audience Award**

4-9/08/15

Casacalenda (CB), Italia

- 13° Salento Finibus Terrae

Best Short Film (Beyond human rights section) 16-26/07/15

Puglia, Italia

- 4° ICFF - Italian Contemporary Film Festival

Best Short Film

11-19/06/15

Toronto-Montreal-Quebec city-Hamilton-Vaughan, Canada

- 23° Kineko Children's Film Festival Official Selection

2-6/11/16

Tokyo, Giappone

- 42° Filmets Badalona Film Festival Official Selection

21-29/10/16

- 14° Shnit Int'l Short Film Festival Official Selection

8-16/10/16

Awards

“Luce & me” Short Film

- **1* Premio Giffoni Film Festival 2020**
- **Official Selection Clermont Ferrand 2021**
- Giant Jury Winner 2020 - Leeds Young Film Festival
- Best short - Rotterdam Sport Film Festival 2020
- Best short - Festival Kinolub Polonia
- Best short 8° Festival de Cinema da Baixada Fluminense.