

Carmela Caruso (ACA)

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Languages & Work Eligibility

- Italian (fluent)
 - British & Italian passports
 - UAE residency
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Professional Profile

Chartered Accountant (ACA) with experience across high-end film and television productions. I began my career at Saffery Champness within the Film, TV and Media Audit, Tax and Advisory team, specialising in the UK Film and High-End TV Tax Credit.

Extensive international production experience (UK, Europe, Australia, Middle East, Asia)

Film Career & Employment History

Finance Consultant - Facing East Entertainment – Oct 2025 – Present

- Designing and implementing finance policies, procedures and charts of accounts
 - Setting up UK production companies including UTR, VAT and PAYE registrations
 - Managing and submitting BFI Interim Tax Credit Certificate applications
 - Overseeing, mentoring and supporting production accountants across territories
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Financial Controller

Devil's Mouth – Apr 2025 – Sep 2025 - *Lionsgate – Thailand*

The Long Walk – (Additional Photography) Feb 2025 – Mar 2025 - *Lionsgate – UK*

Lucca Mortis – (Additional Photography) Jun 2024 – Jul 2024 - *Facing East Entertainment – Italy*

The Killer's Game – May 2023 – Nov 2023 - *Lionsgate – Hungary*

Pachinko – Season 2 – (Budget Only) Dec 2022 – Mar 2023 - *Media Res – Canada*

The White Lotus – Season 2 – Jan 2022 – Oct 2022 - *HBO – Italy*

Production Accountant

The Witcher – UK – (Prep) Nov 2021 – Dec 2021 – *Netflix UK*

God's Favorite Idiot – Season 1 – Mar 2021 – Sep 2021 – *Netflix Australia*

Desert Warrior – Sep 2020 – Feb 2021 – *MBC Dubai*

The Midnight Sky – Jul 2019 – Jul 2020 - *Netflix UK*

Early Career Credits

The Old Guard – Jan 2019 – Jun 2019 - Payroll Accountant

Spider-Man: Far From Home – Mar 2018 – Dec 201 - Assistant to 1st Assistant Accountant

Fantastic Beasts: Crimes of Grindelwald – Jan 2017 – Feb 2018 - Set Dec & Prop Accountant

Gnomeo & Juliet – Nov 2016 – Dec 2016 - Assistant Accountant (Audit of paperwork)

Ready Player One – May 2016 – Oct 2016 - Assistant Accountant

The Fate of the Furious (Cuba) – Mar 2016 – Apr 2016 - Assistant Accountant

Fantastic Beasts and Where to Find Them – Apr 2015 – Feb 2016 - Cashier

The Night Manager – Mar 2015 – Apr 2015 - Accounts Assistant (Holiday cover)

Now You See Me 2 – Sep 2014 – Mar 2015 - Accounts Assistant

Professional Practice Background

Tenon / Saffery Champness - Sep 2005 – Aug 2014 - Film, TV & Media Audit, Tax & Advisory – Senior

Worked within the internal and external audit departments before moving to a specialist film and television team providing services to major studios, independent producers and commissioning broadcasters.

Selected credits include:

Game of Thrones, Gravity, The Dark Knight Rises, X-Men: First Class, Snow White and the Huntsman, Sherlock Holmes, Dark Shadows, Hugo

Key Responsibilities:

- Review, preparation and audit of British Film Certifications and Cultural Test applications
 - Preparation and review of UK Film & High-End TV Tax Credit claims
 - Audit and preparation of statutory accounts for film and TV productions
 - Preparation of management accounts, VAT returns and bank reconciliations
 - Financial modelling and board reporting packs (P&L, balance sheet, cash flow)
 - Leading audits and managing, training and mentoring junior staff
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Education & Qualifications

ACA – Institute of Chartered Accountants (2009)

AAT – Association of Accounting Technicians

Systems & Software

- Movie Magic Budgeting, PSL, Global Vista, Eclipse
 - QuickBooks, Sage Line 50
 - Microsoft Excel, Word, PowerPoint, Outlook (Advanced)
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References

Available upon request.
