

# Anthony Madi

Videographer & Editor

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## Profile

Short-form and long-form videographer. Detail-attentive, dedicated, experienced in music videos, commercials, and event coverage. Skilled at technical tasks such as cable management, camera, grip & lighting equipment handling, data wrangling, and overall tech competence. Versatile and adaptable across production environments.

## Education

BA (Honors) Film, Middlesex University Dubai (Expected Graduation: 2027)

High School Diploma, ISC DXB (2024)

Dubai Heart Safe City CPR & AED Practical Training Certificate (July 2025)

## Selected Work Experience & Projects

### Commercials & Client Work

- Volkswagen Commercial — Videographer  
Shot and edited a promotional video for the Golf GTI 2019.
- Real Estate Promotion — Videographer  
Shot and edited 6 social media shorts for Danube with Hope Land Real Estate.
- Wellness Summit Event — Videographer  
Covered event speeches and b-rolls for social media content.
- Memento Content — Videographer & Photographer  
Shot promotional photos and videos for a Dubai-based startup.
- G.A.E. Event — Videographer  
Shot and edited a 3-minute dance video for an event performance.

## Music Videos

- Wadih Ghosn Music Video — Videographer  
Single-crew music video production.
- UAE Anthem Music Video — Videographer  
Shot and edited a cover of the UAE national anthem.
- Pamela Farhat Shoots — Videographer  
Produced multiple music videos and studio recordings for Lebanese artist Pamela Farhat.
- Abu Dhabi — Aman Bassi — 2nd Unit DOP  
Captured dance b-rolls for the music video 'Abu Dhabi'.
- Marie Nassar Mashup — Videographer  
Shot and edited 'Edam El Kel & Yay' mashup music video.

## Short Films

- One Must Fall — Director  
Directed a short film selected for the Film Society Awards Competition at The Coterie.
- Remnant — 1st Assistant Director  
Managed a 3-day short film production; selected for the Stockholm City Film Festival.
- What We Leave Behind — Gaffer  
Handled lighting; nominated and awarded at the 'We Create Drama' Film Festival 2025.
- Vera — Gaffer  
Led the lighting team; film won multiple international awards including Berlin Motion Picture Awards and World Film Carnival Singapore.
- As I Burn — Director of Photography  
Shot a short film exploring the symbolism of a burning rose.

## Documentaries & Interviews

- Pins & Needles — Producer & Editor  
7-minute documentary retracing Ferdinand Morellec's journey.
- Hakimi Studio Documentaries — Director of Photography  
Shot short interviews and b-rolls for a ceramics design studio in Dubai.
- Hult Promotional Videos — Editor  
Edited short interview-style promotional videos for Hult Business School.

## Scene Recreations / Student Productions

- La La Land Scene Recreation — Producer  
Produced a recreation of the 'A Lovely Night' dance sequence.
- Joker Scene Recreation — Production Assistant  
Assisted in recreating a scene from the 2019 film 'Joker'.
- Nike Commercial — Production Assistant  
Supported production of the Nike campaign 'The Future is Yours'.

## Skills

- Videography
- Photography
- Editing, Color Correction, & Sound Design (DaVinci Resolve and Adobe Premiere Pro)
- Camera Operation
- Lighting Setup
- Data Wrangling & Management
- Film Production Management
- Cable Management

## Awards & Achievements

Screenings at Roxy Cinema Dubai Hills Mall (2025).

'One Must Fall' selected for Film Society Awards Competition at The Coterie.

'Remnant' selected for Stockholm City Film Festival.

'What We Leave Behind' — Best Script, and multiple nominations at We Create Drama Festival 2025.

'Vera' — Multiple wins including Best Producer, Best Director, and Best Experimental Film at Berlin Motion Picture Awards and World Film Carnival Singapore.

## Languages

English: Native

Arabic: Proficient

Russian: Beginner